

Tomokan

1945

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ROLLINS COLLEGE
FIAT LUX
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My heart takes wings

ROLLINS COLLEGE

WINTER PARK, FLORIDA

under the direction of

ANN WHITE . . . . . *Editor*
JANE WARREN . . . . . *Literary Editor*
JOSEPHINE ALTHER . . . . . *Artist*
MARC GILMORE . . . . . *Advertising Commissioner*
ED WHITE . . . . . *Business Manager*

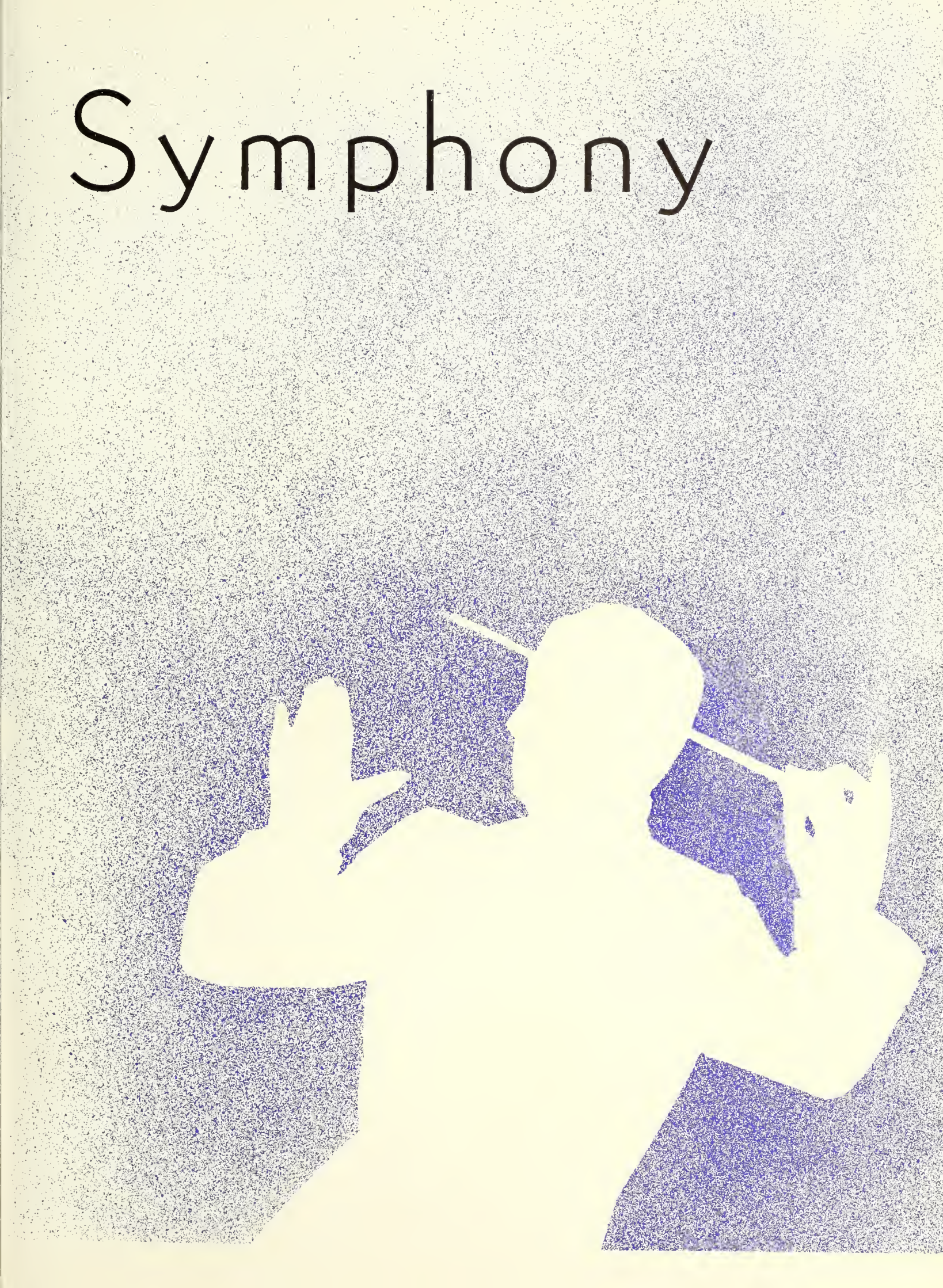
Jean Ort, Elizabeth Sloan, June Stern, Laleah Sullivan, Patsy Wilder, Ruth McDaniel, Margaret Tomlinson, Mary Upthegrove, Betty Mackenzie-Reid, Betty Lee Kenagy, Eleanor Seavey, Betty Simms, Dotty Deal, Hallijeanne Chalker, Ben Briggs, Zell Rogers-Sessions, Nick Morrissey, Nonita Cuesta, Pat Bastian, Jessie McCreery, Joan Warren, Charm Scates, Nina Fisher, Merlyn Gerber, Midge Estes, Jean Bohrer, Anne LeDuc, Betty Lanier, Lois Hardy, Lynn Hirsch, Virginia Argabrite, Barbara Balsara, Muriel Fox, Janet Haas.

presents

A Student

Tomokan
in
1945

Symphony



Foreword

In these times when harmony and happiness are challenged, we are called upon to lay firmer foundations in our lives, in our beliefs, in our ideals; so that we may contribute to the crescendo of a world wide symphony.

ALW

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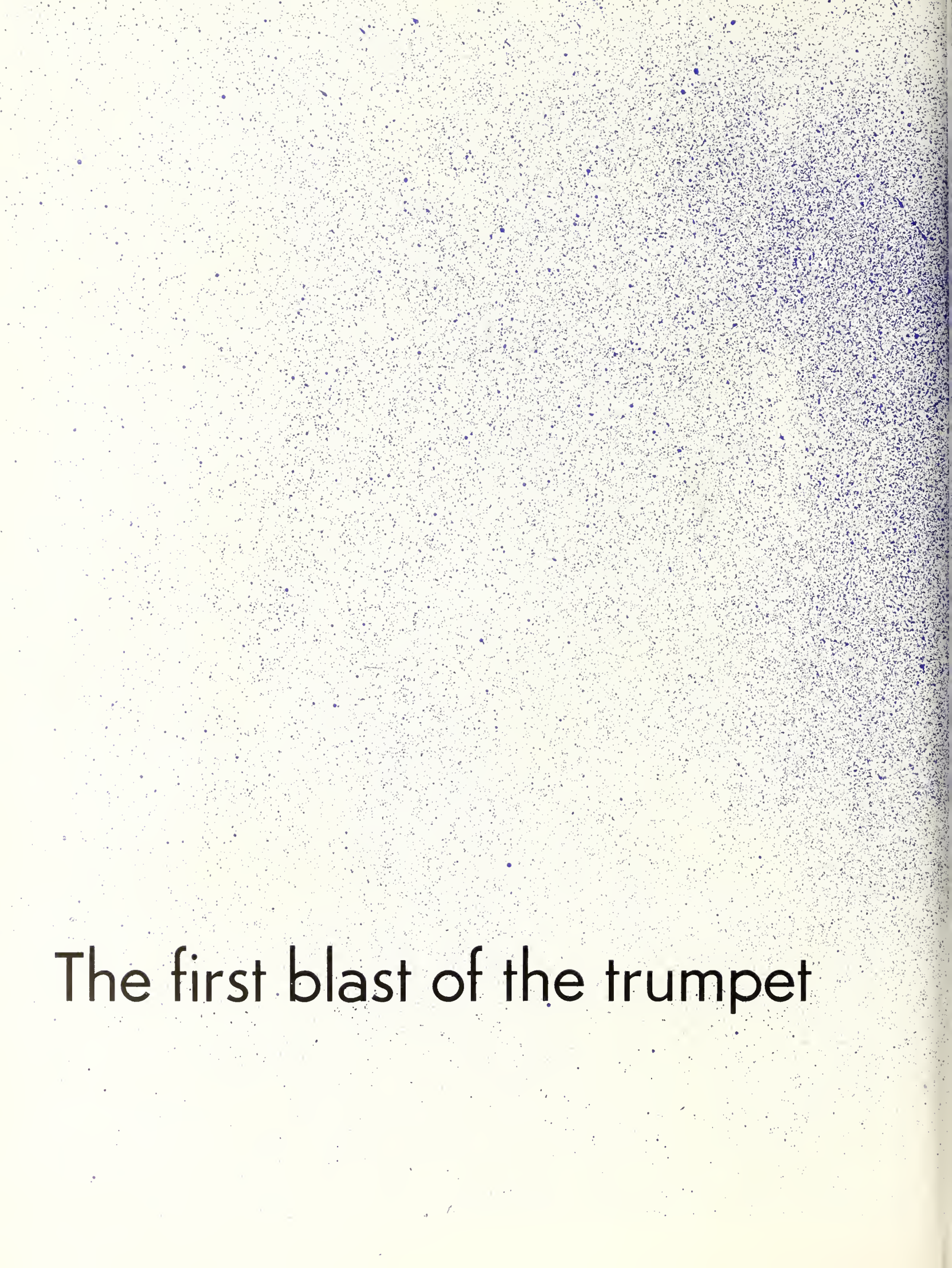
And the Nice Conduct of a Beaten Baton 120

Dedication

Musicians are artists only when they are led by an artist, and the conductor is an artist only when he instills his love and his interpretation of the music into his musicians. So pupils are students only when they are guided by a student, and the teacher is a student of education only when he stimulates the love and pursuit of knowledge into his pupils. To one who has accomplished this through his understanding, his boundless wit, and his charming manner, we dedicate this "Tomokan in 1945."



ARTHUR D. ENYART
Dean of Men


The first blast of the trumpet





HAMILTON HOLT
President of Rollins

—and he has our trust and friendship in return.



President Holt, Dean Enyart, Dean Cleveland, *and* Dean Stone

Court Jesters



Pat's gonna be sorry!!



Red tape in the registrar's office

Rear:
Anna Treat - Mary McWaters - Laura Neville - Cynthia Eastwood



Behind the scenes in the alumni house



Rudy—famous for his steak



1-

Keeps Rollins rolling along

2 - Gwen Patterson

1- Fred Ward
2- Chloe Lyle
3 -
4 - Helen Meason (Rear)
5 - Leona Lyle
6 - E.T. Brown (rear)
7, Helen Crossley



In the window—



1-

The bankers of the books
2 - Dr. Abbottsen 3 - Gladys Henderson
4 - Nancy Felt



1 - George Cartwright
Out the door
2 - ~~Helen~~ Marian

3 - Helen Bailey



LAURA NEVILLE

ALGERNON SIDNEY SULLIVAN

In 1925, the New York Southern Society, in order to perpetuate the memory of its esteemed founder and first president, established the Algernon Sidney Sullivan Award. The following year Rollins College was honored by being chosen as one of a limited number of American colleges and universities to which was given the privilege of bestowing upon worthy recipients the Algernon Sidney Sullivan Medallion and awards.

The medallion may be given each year to not more than one man and one woman of the graduating class and to one other person who is not a student of the college. The recipients of these medallions are chosen by the faculty and in this selection "nothing shall be considered except the possession of such characteristics of heart, mind and conduct as evince a spirit of love for, and helpfulness toward, other men and women."

The Sullivan awards are presented annually to ten upperclassmen in recognition. "These awards are intended to recognize and encourage in others those same principles of love for, and service to men which were Mr. Sullivan's dominant characteristics."

LIBRA

The Order of Libra, an honorary society for Upper Division women, was organized in 1935. The name was taken from the Latin word "libra" meaning "balance." This is the keynote of the society, as women tapped for Libra must be well-balanced college students, and have exceptional character, scholarship, leadership, and a wide interest in college activities. Membership is open only to women of high merit and accomplishment, and tapping of new members was done twice this year. To be eligible for Libra the student must have attended Rollins at least one full year, must be a member of the Upper Division, and must fulfill the standard of a "balanced life."

Although Libra is primarily an honorary society, it has continued service in its own name. Last year it was due to the work and influence of Libra that you gave your pint at the Blood Bank. This year that extra war bond was bought during the pressure of Libra's well-planned, highly successful War Loan Drive.

Membership in Libra is one of the greatest honors which can come to a woman student of Rollins.



Back row: Grace Sebree, Marie Rogers, Hallijeanne Chalker, Emily Cobb, Jessie McCreery, Nancy Corbett . . . Middle row: Marita Stueve, Cynthia Eastwood, Marian Cleveland, Marian Wilcox . . . Front row: Dorothy Bundy, Peg Tomlinson, Mary Elizabeth Campbell, Merlyn Gerber, Betty Fusfield, Peg Timberlake.

WHO'S WHO IN AMERICAN COLLEGES AND UNIVERSITIES

MERLYN GERBER
BETTY FUSFIELD
NANCY CORBETT
GRACE SEBREE
MARIE ROGERS
BOB HAGNAUER
KERMIT DELL
LARRY RACHLIN
NICK MORRISSEY
DODO BUNDY





Betty Roebuck, Laleah Sullivan, Sue Kirkpatrick, Jean Woodfill, Jinny Argabrite.

NURSES AIDES

The work done by Nurses Aides is one of the small but important contributions made by college girls in hospitals, and blood banks all over the country.

Rollins has an active chapter of the Red Cross Nurses Aides Corps, sponsored by the Rollins Social Service Committee and many of the girls have worked enough time into their class schedule to enable them to work weekly at the Orange County General Hospital and the Florida Sanitarium. Once a month the Rollins Aides serve in rotation at the Winter Park Blood Bank.











CONFERENCE PLAN

New vigor and meaning have come into the Conference Plan this year with the celebration of the sixtieth year of Rollins' founding, and the twentieth year of Dr. Holt's administration. The faculty essay, *Educational Aims at Rollins,* clarified for us the real purpose behind this Plan, which is so indispensable a part of the educational system at Rollins.

Inaugurated with Dr. Holt's coming, the Conference Plan has matured and expanded during the last twenty years, striving toward the fulfillment of his educational beliefs. Dr. Holt's basic idea is that the development of character is the goal of all intellectual endeavor, and that education is a part of life even while it is a preparation for more satisfying living.

The foundation for each student's education at Rollins is the series of tests he takes upon arrival to discover his aptitudes, capacities, and the deficiencies in his previous schooling. Every new student is under the guidance of an advisor with whom he plans a schedule of his work for the Lower Division, including subjects in the fields of sciences, human relations, and the humanities. This establishes a broad base for the specialized work to be done later.

At the end of two years the student is expected to have selected his major field. He then presents his qualifications to the Upper Division Board along with the plan of work in his chosen field which he intends to cover during his final two years at

Rollins. This plan constitutes a contract between student and college, upon completion of which he is considered ready for graduation.

Coloring and shaping this plan of work is the individualized method of teaching which substitutes learning for instruction and makes the student an active participant in his own education. Small classes, a predominance of discussions over lectures and frequent conferences between instructor and student prove that the Rollins plan of self-education is an actuality as well as an ideal.

PHI SOCIETY

Those freshman brain children become members of the Phi Society, national honorary scholastic fraternity sponsored by Phi Beta Kappa. It is open to returning freshman students who have a high scholastic rating, members being elected by the Phi Beta Kappa members on campus. Leaders of this group are: Mary Elizabeth Campbell, who is chairman of the society and Professor Wattles, faculty adviser. Members elected this year were: Becky Hill, Ainslie Embry, Marjorie Humpher, Midge Estes, Janet Haas, Charlotte Cranmore, Joan Sherrick, Elizabeth Chidester, and Eleanor Seavey; older members: June Nicholson, Bunny Sloan, Judy Hudgings, Mary Elizabeth Campbell, Gordon Felton, Peggy Tomlinson, Hallijeanne Chalker, and Connie Clifton.



PHI SOCIETY

KEY SOCIETY

The campus intelligentsia, the cream of the scholastic crop make up the Key Society, the Rollins counterpart of Phi Beta Kappa. Membership in Key Society is open to "outstanding students in scholarship and high ethical standing." Members are Mary Elizabeth Campbell, Peggy Tomlinson, Judy Hudgings, and Marie Rogers. Officers for the year are Mary Elizabeth Campbell, president; Peggy Tomlinson, vice-president, and Judy Hudgings, secretary. Dr. Stone, Dr. Holt, Dean Enyart, Dr. Wattles, and Professor Jones are faculty members of the society.



STUDENT FACULTY DISCIPLINE



KEY SOCIETY

Back Row - 1-
3- D... Stone 4- Marie Rogers 2- Dean Enyart
Front row - 1-
2-



PAN-AMERICAN LEAGUE

LANGUAGES

Still maintaining its high standards and traditions, the Rollins language department has again completed a successful year. With the promise of peace looming upon the horizon, Rollins has realized the immediate need of equipping its students to take their place in the world; a world closely bound together commercially and politically, and one which will require an extensive usage of all foreign languages. In accordance with this principle, courses in Spanish, French, German and Esperanto were offered to all students at Rollins.

Both the college and the Spanish department were fortunate in being able to purchase a new Casa Iberia, opposite Strong Hall on Holt Avenue. The Casa was dedicated early in the year by Governor Spessard Holland, and has been an important factor in promoting North and South American relations. Because of a surging interest in Pan-America, the Casa has sponsored a series of South American films at the Annie Russell, as well as many interesting lectures by people from both Americas, regarding the life, customs, ideals and business opportunities in South America. Mrs. Angela Campbell, director of the Casa, has planned to further the Spanish activities for the coming year.

The activities of the Pan-American League have been closely connected with those of the Casa. Its purpose has always been to strengthen the ties between the two continents and to become further acquainted with the current events and life of our neighbors. Much of the success of the League has been due to the capable guidance it has received from Mrs. Lamb, its adviser.

The language department was severely crippled by the death of one of its favorite instructors, Dr. Richard Firestone, Professor of German and head of the department. Replacing him is Madame Charlotte Hausmann, formerly an instructor of French at Montclair State Teachers College, Montclair, New Jersey. Under her sponsorship, Der Deutscher Verein, the German Club, remained one of the well known organizations on campus. Meetings were held periodically in the French House, providing opportunities for increased student knowledge of the language, and familiarization with German music and culture.

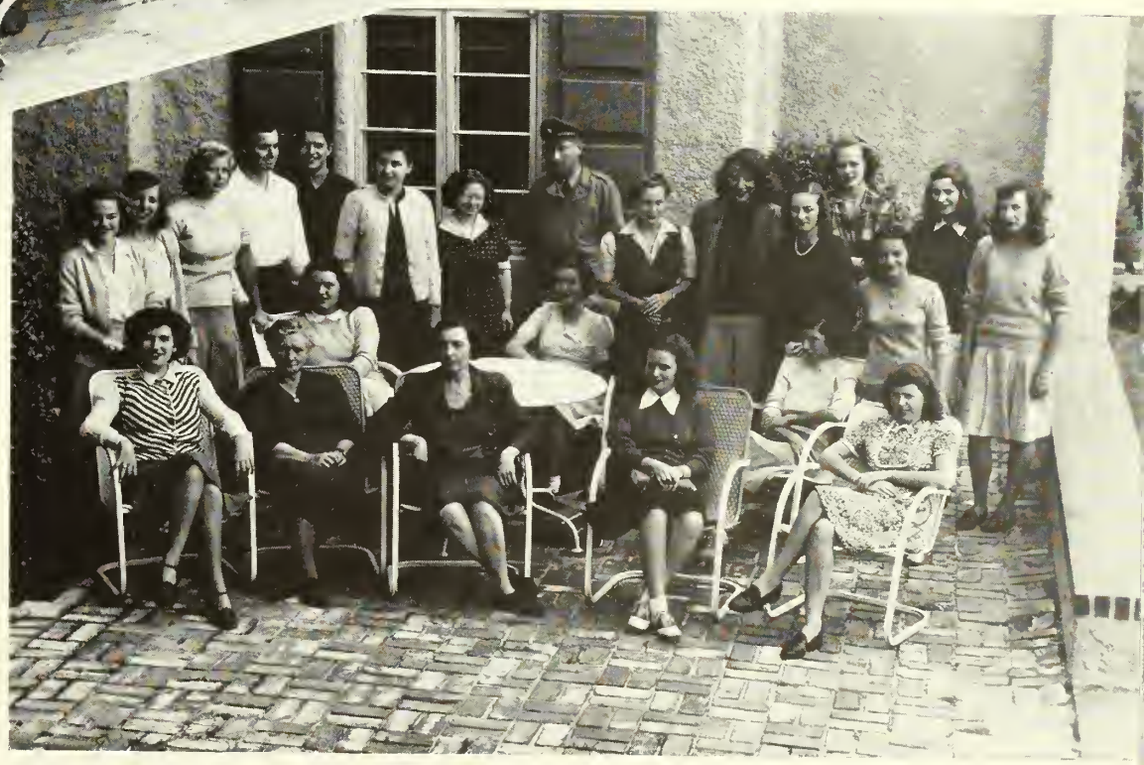
The French department again distinguished itself under the leadership of Baroness van Boecop and Madame Eugenie Grand. Le Cercle Francais was even more successful this year than last. Its outstanding feature was a bazaar and program at the Woman's Club; the proceeds of which were used to buy equipment for a children's hospital in France. These meetings included a variety of programs: French plays enacted by the students, lectures about the various aspects of France, and lastly group singing.



GERMAN CLUB

LANGUAGE DEPARTMENT





FRENCH CLUB



OUTSIDE CLASSES

HUMAN RELATIONS

Perhaps the most outstanding achievement of the Rollins Conference Plan is the opportunity for the exchange of ideas in the Human Relations Division.

Business Administration is well taken care of by Dr. Melcher and Mr. Crawford, who teach their students how to invest their money and successfully operate a business.

Principles of Economics, the production and distribution of wealth, is explained by Dean Enyart and Dr. France.



INTERNATIONAL RELATIONS

When it comes to Education, Dr. Packham steps in with sound advice on teaching. A practical application of the newest theories are tried out on the nearby grammar schools.

To understand the world about us, we must first understand how it came to be. History fulfills this need, and the studies of governments give us a clearer perception of our democracy. We learn this under the able guidance of Dr. Hanna, Dr. Smith, Dr. Hasbrouch, Dr. Young and Dr. Crow.

Encouraging us to build our own interpretations of life, is the keynote of the Philosophy courses taught by Dean Stone, Dr. Waite and Dr. Fort.

Since one's life is bound to those of others, he must learn to understand the actions of others. Our professors in this are Dr. Packham, Dr. Waite, Dr. Fort and Mr. McDowall.

Dean Enyart opens a new road to us in our Religion courses. Upon interpreting the teachings of Jesus and applying them in our lives, we feel a new sense of strength and security.

The development of our social consciousness is the prime object of the sociology department under Dr. Clarke.



PHI GAMMA MU

Pi Gamma Mu, National Honorary Social Science Fraternity, has for many years enabled Rollins students to become acquainted further with problems in the field of Human Relations. In meetings, outside speakers and round-table discussions provide outlets for any questions and new ideas the students may have.

Before a student may be invited to become a member of Pi Gamma Mu, he must be in the Upper Division, have twenty hours in the field of Human Relations and have a "B" average.

Officers for the past year were: Jean Woodfill, president; Nancy Corbett, vice-president; Dr. Clarke, secretary-treasurer.



HUMAN RELATIONS FACULTY



SCIENTIFIC SOCIETY



SCIENTIFIC FACULTY

SCIENCE

Although another year of war has continued to draw upon the faculty and students of the Rollins science department, the department nevertheless provides the remaining science majors with complete and efficient technical training in chemistry, physics, biology and mathematics. The need of trained people is the cry in every factory and hospital, and the supplying of a part of these is a most important contribution of Rollins to the war effort. The many women science majors at Rollins points to the place of women as technicians, and Rollins is training its share to engage in medicine and industry.

Dr. I. K. Phelps, instructor in chemistry, replaces Dr. Mortimer who returned to Illinois Wesleyan at the expiration of his leave of absence. Dr. Phelps' varied background of American and European universities as well as the United States makes his lectures interesting and colorful as well as informative. His courses include all branches of undergraduate chemistry.

Dr. Knipp continues to instruct physics and found additional time to devote himself to the meeting of the Florida Academy of Science which held its 1944 session on the Rollins campus. His untiring efforts provided the Academy with a brilliant and fascinating program during their visit. Many of the demonstrations in physics were devices of his own design and often shaped with his own skilled hands.

Biological sciences are co-instructed by Mrs. Shor and Dr. Paul Vestal. Two well-equipped laboratories provide courses in zoology, botany, bacteriology, and clinical technique besides many hours of employment to biology students. The courses in bacteriology and clinical technique have filled a rising demand during the last two years, and have been supplemented by new equipment.

Mr. Riley Jones and Mr. George Saute teach mathematics from algebra to the ramifications of calculus and mechanics. Mr. Saute also sponsors astronomy open houses at the telescope house for students interested in the more scientific aspects of star-gazing.



Weighing in

The Rollins Scientific Society continues to function as an undergraduate organization providing Rollins students with noted scientific lectures on the various branches of science. Fellowship in the society is open to science majors and professors. Membership is offered to all interested students. Dr. Vestal sponsors the group with Edith Bennett serving as president.

The five graduating science majors are: Judy Hudgings and Edith Bennett, biology; Pat Leatherman and Jack Duffy, physics; Ben Briggs, chemistry. These seniors have served as student assistants in their respective departments.



CHEMISTRY LAB.

ZETA ALPHA EPSILON

The guy who's a whiz in the chemistry lab, the girl who can make a slide rule do tricks, the fellow who knows all about flora and fauna—these are the members of Zeta Alpha Epsilon, the honorary scientific fraternity at Rollins. Zeta Alpha Epsilon serves a two-fold purpose: to promote interest in mathematics, the physical and biological sciences, and to recognize student achievement in these fields. At the final Honors Day Convocation, the outstanding member of the society is awarded a prize. Students elected in 1944-45 were M. Lee Adams, Edith Bennett, Benjamin Briggs, Emily Cobb, Juliet Hudgings, Patricia Leatherman, Edwyna Von Gal. George Saute, professor of Chemistry, is the faculty adviser.



ZETA ALPHA EPSILON



PHYSICS LAB.



DR. GRANBERRY'S CLASS

We are greatly indebted to these professors and wish to express our appreciation and gratitude for their skilled guidance, deep interest in our work, and unfailing patience at all times with us in our often futile efforts to develop originality and clarity in expression. However, let it never be said—not even whispered—that all of us fall into the above classification of frustrated authors because it is a well established fact that many manuscripts have been published from the English Department and countless Rollins students have been inspired to go on in the field of literature.

ENGLISH

Remember the year when each "Freshman Reports His World?" Themes, essays—some of us even aspired to poetry—but most of all the fundamentals of grammar and sentence structure were thrust upon us. The next year, as exalted upperclassmen, we struggled through more composition and grammatical constructions, getting tangled up in dangling participles and splitting infinitives galore. We tackled—some of us with gusto only, others with wisdom, too—the masterpieces of Chaucer and Spenser down through Byron and Shelley and on to contemporary works. Then came a fling at the dramas and comedies of the immortal Shakespeare. We were advancing—they told us. But, oh, how we burned the midnight oil, night after night, pouring over memory passages and trying to produce meritous pieces for publication—or otherwise. We tried, anyway.

From the old, hallowed classrooms of Pinehurst, focal point of the English Department, comes inspiration in Journalism, creative writing, and English literature under the talented direction of our distinguished professors, who have set the standards high for us. The great works and good usage of our language were taught us by the chairman of the department, Dr. Nathan Starr; and the staff consisting of Mr. Charles Mendell, Dr. Willard Wattles, Mr. Edwin Granberry, Dr. William Constable, Mrs. Nina Oliver Deane, and Miss Mildred Nelson.



ENGLISH FACULTY

Rear: Dr. Wattles - Dr. Starr - Harland Bailey
Front: Mr. Mendell - Mildred Nelson - Nina Deane
Donald Allen

The literary protege of this department is the *Flamingo,* student publication of special importance for all interested in writing, whether it be poetry or prose. It has a high rating among student magazines and frequently served as a starting point for many a fledgling's literary or journalistic career.

Informal conferences have enabled us to become better acquainted with our professors, whom we discovered to be quite human after all. Through ensuing discussions, we have absorbed much knowledge, thereby acquiring a clearer comprehension of our courses.



42nd AND BROADWAY



PI KAPPA DELTA

Added incentive and enthusiasm have been stimulated by speakers introduced to the classes by the respective professors. They may have been eminent authors, lecturers, critics, novelists, or poets, but they have never failed to aid and encourage us on our steep climb upward in the field of English Literature.

We are indeed saddened by the loss of Mr. Edward T. Dewey, who was temporarily affiliated with this department during the fall term. He was extremely popular with both students and faculty, and we all miss him very much.

PI KAPPA DELTA

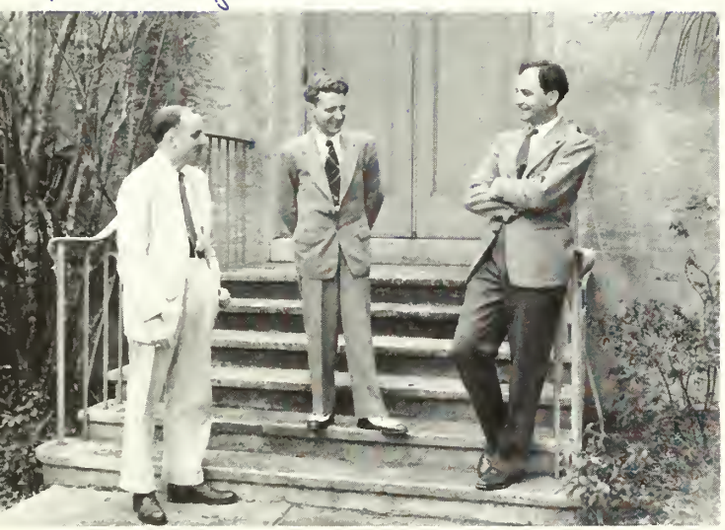
Pi Kappa Delta, National Speech Fraternity, like a number of other and even bigger things, has suffered with the restrictions of war. Rollins no longer has a debate team making its way to those meets of eloquence and reasonings. Since the chartered standards for new members require experience impossible to obtain now, the Speech Fraternity has sifted down to a lonely threesome; Tom Fruin, Peggy Tomlinson and Marie Rogers. But public speaking and debating still flower at Rollins. The Speech Society, under the leadership of Tom Fruin, is busy preparing students for an enlarged Pi Kappa Delta, for the time when Pi Kappa Delta will ride and rant again.

DRAMATIC ART



Top row: Don allen - marjorie Humpfer - Howard Bailey - Carl Fowler
Front row: Gordon Felton

THETA ALPHA PHI



CARL FOWLER, MR. ALLEN, MR. BAILEY



KAY—director of Alice in Wonderland

C'est la guerre! No men, no costumes and no repairs. Thus, with three strikes against it, the Rollins Players and the Drama Department rolled up one of the most successful seasons of its varied career. The plays were chosen with amazing skill as far as presenting diversified and popular dramatic entertainment. What with Greek gods imported from A.A.F.T.A.C., new worlds, silver cords and British queens, a season of smash triumphs was inevitable.

"Tomorrow the World" by James Gout and Armand D'Usseau, recent Boardway hit, opened the Annie Russell season of 1944-45. Rollins' all star cast included Captain Frank Goss, A.A.F.T.A.C.'s gift to the theater and Rollins co-eds. Eleanor Plumb, who did a magnificent job as the teacher and prospective mother of Emily Bruckner, deftly played by David Donnely. The play was directed by Howard Bailey, competent director of the Rollins Players, and Lynn Bailey, his daughter, played the precocious Pat who stole the show with her now-famous line, "Emily Bruckner, you STINK!"

"Out of the Frying Pan" by Frances Swan proved a sharp and humorous contrast to its dramatic predecessor. Although the play was loosely constructed in too many places for it to be good theatre, the actors deserved the utmost credit for making it seem both convincing and amusing. Especially noteworthy was the performance of a newcomer to the Annie Russell, Jennell Gregg, her portrayal of the beautiful but dumb Dottie Coburn was played subtly and to the hilt. Also in the receiving line of footlight orchids were "Eddie Bracken" Humphreys and Gordon Felton, two unemployed actors who brought Broadway to Interlachen and succeeded in Stanislavsking their way to fame. Also from A.A.F.T.A.C. was Hugo Melchione who already proved his ability in "Tomorrow the World" and did another fine job in this production. Anita Rodenbaeck out did herself as the sardonic and witty Kate.

The strains of "God Save the Queen" floated out across the audience and the curtain came down on one of the finest plays either Rollins or Winter Park has had the privilege of seeing, Laurence Housman's Victoria Regina. One of the theatres most stirring sagas, it portrays Victoria's reign from 1837 to 1897 and left the audience with an unforgettable picture of the splendor of the oft heralded

and much discussed "Victorian era." Long remembered will be Helen Bailey's magnificent and sensitive interpretation of England's greatest queen. It would not have surprised anyone at all had the audience joined in with the play's famous line, "Go to it, old girl, you've done it well," for as the house lights went on more than one handkerchief was out and the applause had a spontanity far removed from the usual courteous tribute.

The "Silver Cord," the much discussed play by Sidney Howard, was the fourth play given in the Annie Russell. In making this selection Mr. Allen didn't follow in the footsteps of the usual conventional type of plays given, and his belief in this play was enthusiastically affirmed by the audience. From the standpoint of the dramatic student, the "Silver Cord" was perhaps the best production of the year, as each part was a leading role in itself and, as such, demanded exceptional dramatic ability. Ably characterizing the possessive, self-centered mother, Mrs. Phelps, was Leila Kroll, who topped her other performances. It is sufficient to say that the role of her son, David, was played by Howard Bailey, Director of Theater Arts at Rollins. Gordon Felton, who has distinguished himself in the dramatic department both as a playwright and actor, portrayed with ease the part of the younger son, Robert. Highlighting her career as a dramatist, Pat Bastin subtly characterized Christina, David's wife, while the role of Hester, Robert's fiancee, was effectively portrayed by Betty Asher. With pride, we point out that in addition to being an exceptionally fine play, it was the first all Rollins cast in over a year.



STUDENT PLAYERS



GE DESIGN

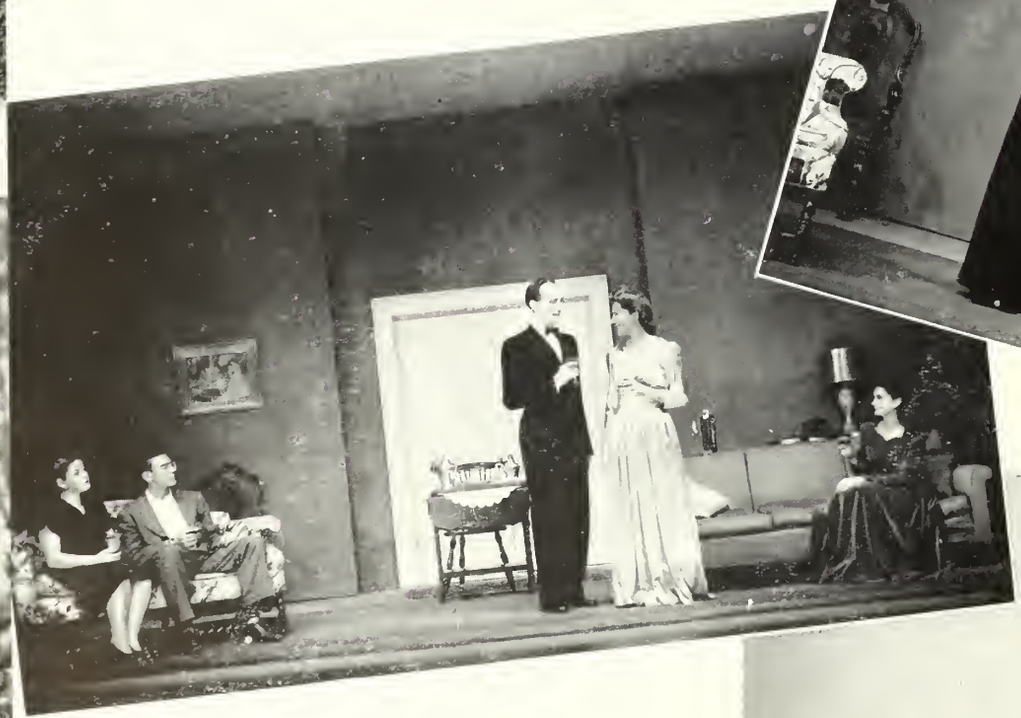




TOMORROW THE WORLD



THE SILVER CORD





OUT OF THE FRYING PAN



Mr. Allen's birthday party back stage





VICTORIA REGINA



Top row: Walter Charmbury – Alphonse Carlo – Arthur Hutchins – Christopher Honaas – John Carter

Front row: Connie Artmayer – Helen Moore – Mabel Ritch – Elizabeth Cameron, Edie Plummer

MUSIC

The Conservatory of Music plays an important part in the life of Rollins College, more important a part than many of us realize, for it is this department which supplies the college with those many wonderful hours of music in the Chapel, in the Annie Russell Theatre, and in Dyer Memorial.

The conservatory is not restricted merely to enrolled music students but is open to any member in the college who wishes to broaden himself through the study of music. Many of them took advantage of this opportunity and did excellent work in piano, voice and violin.

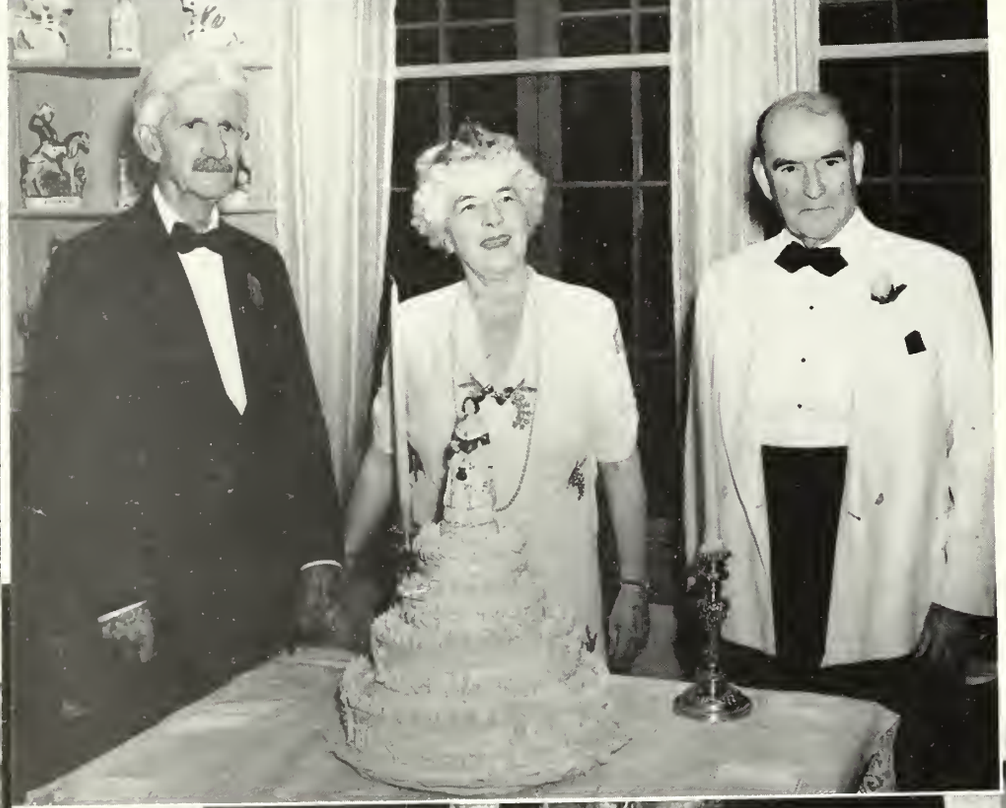
Every Wednesday afternoon at 3:00 o'clock Student Recitals were held in Dyer Memorial, which gave the students experience in performing before an audience and also something tangible toward which to work.

Wednesday afternoons at 5:00 o'clock in the Chapel an inspirational Vesper Service of music was presented by Dr. Herman Siewert, Chapel organist. Students were invited to be guest soloists.

Two senior recitals were given in the Annie Russell Theatre, one by Helen Willey Blachly, cellist, on March 11, and the other by Grace Sebree, coloratura soprano, on March 28. Several junior recitals were also given.

We were happy to welcome back this year a former member of the faculty, Mr. Alphonso Carlo, professor of violin, after a year's leave of absence. Under his direction a string quartet was formed from the most advanced students. The quartet played at the Annual Christmas Service held in the Chapel, and frequently performed in the Sunday Morning Chapel Service.

We also welcomed to the conservatory faculty, Mr. Arthur Hutchins, professor of voice, who has taken the place of Mr. Bruce Dougherty, who left us last year to accept a teaching position in Texas.

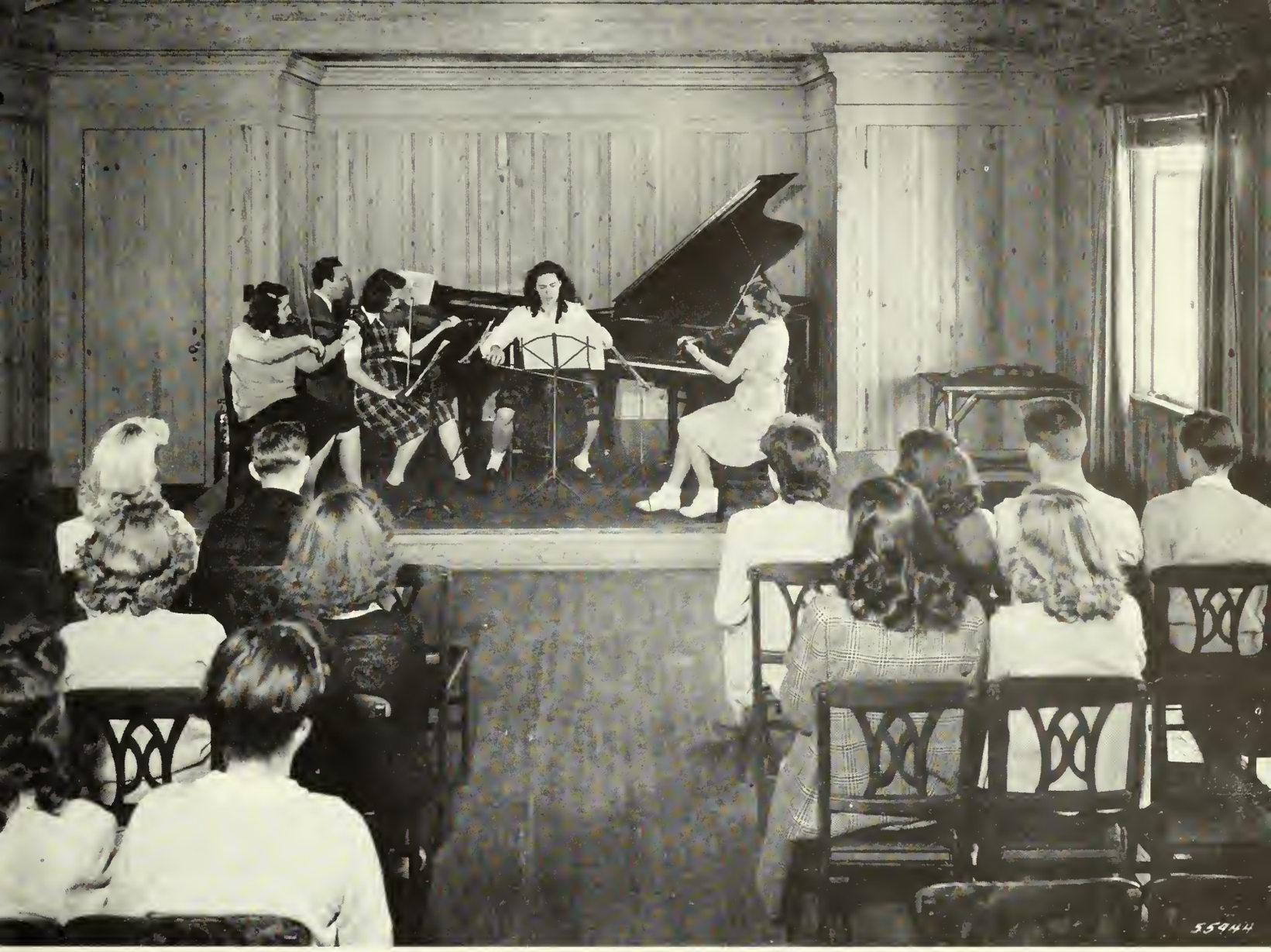


← Dr. Sidney Homer – Louise Homer
Dr. Hamilton Holt (50th wedding anniversary party)



Top: EXPRESSIVE ARTS FACULTY . . . Center: DR. AND MADAM HOMER, DR. HOLT . . . below: PHI BETA.

1 –
2 –
3 – Marie Rogers
4 – Marjorie Humpfer
5 –
6 – Grace Sebree
7 – Audrey Packham
8 – Betty McCaughlin
9 –
10



DYER

This year the Annual Bach Festival of Winter Park celebrated its tenth anniversary. The festival, directed by Christopher O. Honaas, was held in the Knowles Memorial Chapel on two successive days, March 1st, and March 2nd. In the afternoon of March 1st, the Cantatas No. 90, No. 58 and No. 180 were presented and on the afternoon of March 2nd, the first half of the B Minor Mass, followed in the evening by the second half. The chorus was composed of the Chapel Choir augmented by selected Bach enthusiasts from Winter Park and Orlando. Our superb orchestra was composed of members of high ranking national orchestras, now in the Army, stationed at the Air Base in Orlando. Nationally recognized oratorio artists were the solo singers, Lura Stover, soprano; Lydia Summers, contralto; Harold Haigh, tenor, and J. Alden Edkins, baritone. It was a happy anniversary.

Another anniversary was celebrated in Winter Park on January 9, a Golden Anniversary, marking the fiftieth year of the marriage of Dr. Sidney and Madam Louise Homer. A reception honoring the Homers was given in President Holt's home on the evening of January 9th. The following evening a delightful program was given in the Annie Russell Theatre, the first half of which was devoted to the compositions of Dr. Homer. Madam Homer supplied the remaining portion with reminiscences of her days as a renowned opera star, and of her life with her children.

The Annual Faculty Recitals Series was a great success again this year. Starting off with a violin recital by Alphonso Carlo, it was followed by the recitals of Mabel Ritch, contralto, and Helen Moore, pianist, and the last concert was a mixed program, vocal and instrumental music by contemporary American composers.

Rollins is happy to support on its campus two honorary music fraternities, Phi Beta, an undergraduate fraternity for women only, and Pi Kappa Lambda, a graduate fraternity.



PEGGY POSES

ART DEPARTMENT

The Art Department of Rollins is divided into two main divisions. The first and older division is the Studio. The second division is the Gallery.

The Studio is the workshop of the art-minded student. Whether the student is interested in art from a scholarly or a creative standpoint, he will find within the Studio a place for his interest and work. The long history of art can be studied through successive courses covering the paeolithic art of earlier times to the modern art of the twentieth century. With its many volumes and plates, the Art Library is an integral part of the Studio. The student most often finds the Library an indispensable aid to a thorough study of his subject. For the creative student, the Studio offers the two modes of expression, sculpture and painting. Both the fine arts and the field of commercial art are open to the painting students. The Studio endeavors to instruct in its courses of Art History, Sculpture, and Painting not only those students who are interested in an intensive study of their chosen field; but also those students whose primary purpose is to gain an appreciation of art.

The Morse Gallery of Art exhibits at the close of each college year the work done by the students at the Studio. In addition to this one exhibit of the students' work, the Art Gallery has many other exhibitions held for the interest of both the student and the general public of the surrounding communities. The Gallery offers the art-minded student another contact with the world of art. The student is able to see on exhibition the works of prominent artists whose winter homes are in Winter Park, and he is able to see also the paintings of famous artists. These paintings usually reach the gallery through the courtesy of either the Metropolitan Museum of Art or the Museum of Modern Art's traveling exhibitions. Many times these museums especially design their exhibits as art educational units. The Gallery is interested in bringing to the student examples of contemporary art.

The serious student, though interested in the past of art, realizes that his work is in the present and future. The Art Department of Rollins helps to prepare that student for his realization.

VENUS DE MILO IN THE MAKING





CHAPEL

During these days of heartbreak and doubt, we have sought the solace of the presence of God within the beauty and strength of the Chapel walls.

The Knowles Memorial Chapel was given in 1932 by Mrs. Frances Knowles Warren in loving memory of her father. The architect, the late Ralph Adams Cram, was also the designer of the beautiful Princeton Chapel and other notable churches. Our Chapel is of graceful modern Spanish lines, characterizing the spirit of Spain and Mexico. The restful chapel garden suggests the peace found within the chapel. The cupolaed tower shining above the campus reminds youth passing, "There is heaven and here is sanctuary."

Entering the west door of the Chapel one sees the high altar, overlooked by two stained glass windows—one depicting the faith of St. Augustine, and the other the love of St. Francis of Assisi. Over the rear gallery is a large circular window typically Renaissance; its design reveals allegorical figures of Wisdom and the Seven Liberal Arts.

On the right of the great Chapel is the Saint Francis Chapel. Its quaint charm is enhanced by a wood carving of the Angel of the Resurrection, while the detail over the communion table is the Last Supper; also, here are hung a number of sacred paintings. Holy Communion is celebrated in this little Chapel.

It is here in the quiet calm of the spirit we come in sacred concord to listen to our beloved Dean's words of comfort and inspiration; inspiration that challenges the heart of even nobler endeavor in preparation for the greater service yet to come. Dean Edmonds' sermons are directed to the students and deal with our problems. To Dean Enyart, Director of the Chapel Activities, we pay special tribute; he advises and assists in program preparation and coaches the readers.



MISS ADOLFS



DEAN EDMONDS



CHAPEL USHERS



CHAPEL STAFF



MR. HONAAS

Miss Adolfs is the thorough and competent secretary and assistant to the Dean of the Chapel.

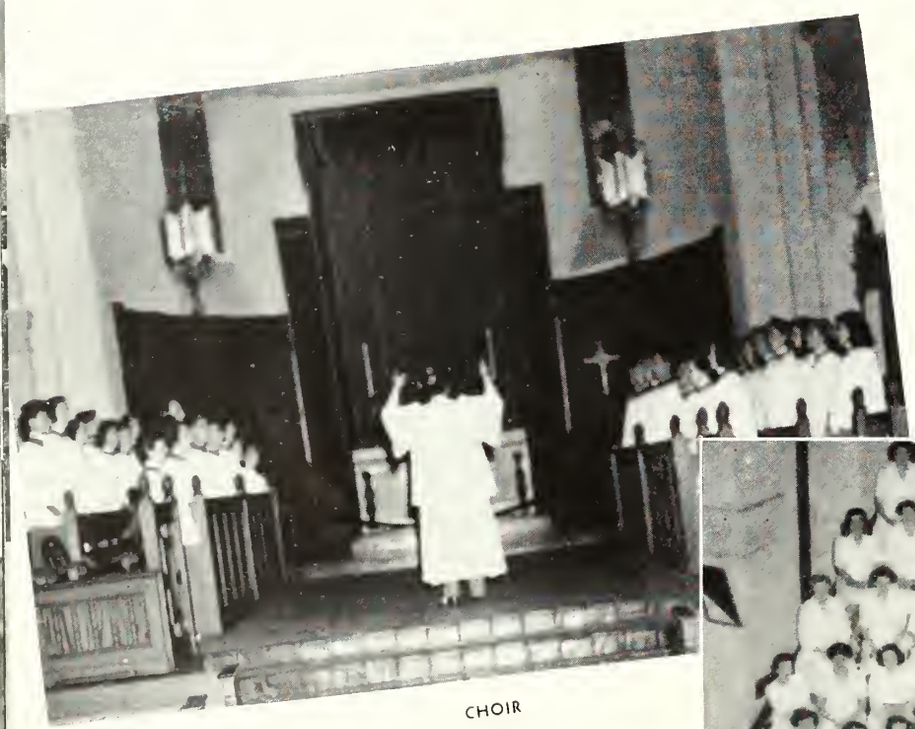
As the Sunday services are designed for worship and praise, so the various organizations are for the carrying of religion into every day life. The Program Committee plans and organizes special services, arranging for the speakers and order of worship. This year the Usher Staff had several more men. The Publicity Committee makes posters and reports the news and work of the Chapel. The Interracial Relations Club, under the sponsorship of Professor E. L. Clarke, is deeply interested in the study of the Negro problem. The International Relations Club, sponsored by Professor R. W. France, is concerned with vital questions of world interest. The Social Service Committee is another worthy group, fulfilling a deep need. It works with the local welfare agencies, and is sponsored by Miss Sally Eastwood.

The Chapel Choir, consisting of fifty well trained voices, under the distinguished leadership of Mr. Christopher O. Honaas, sings at all the regular and special services.

One of the outstanding activities of the year is the Chapel Service Fund Drive in which the participation of the entire student body and faculty is solicited. This year the goal of $1,000 was passed, and the money collected was used for the needy of the college and community, and for prisoners of war.

Organ vesper programs are presented Wednesday afternoons by Mr. Herman F. Siewart, assisted by students and faculty soloists, giving a pleasurable hour of good music.

The Chapel is the scene of many weddings also. It is indeed the heart of Rollins.



CHOIR



BACH



SOCIAL SERVICE



PUBLICITY

OUR CHAPEL

Center of the campus, Heart of Rollins;
The Home of Beauty; the House of God;
The Gate of Heaven; Sanctuary;
Trusting place with the Eternal Spirit,
Where old dreams come back, and the new dreams are born,
And fealty to the Highest seems easy.

The Chapel—To be remembered, and loved;
And served, until we die.
Our Chapel.

HENRY MORRIS EDMONDS
Dean of Knowles Memorial Chapel



PROGRAM

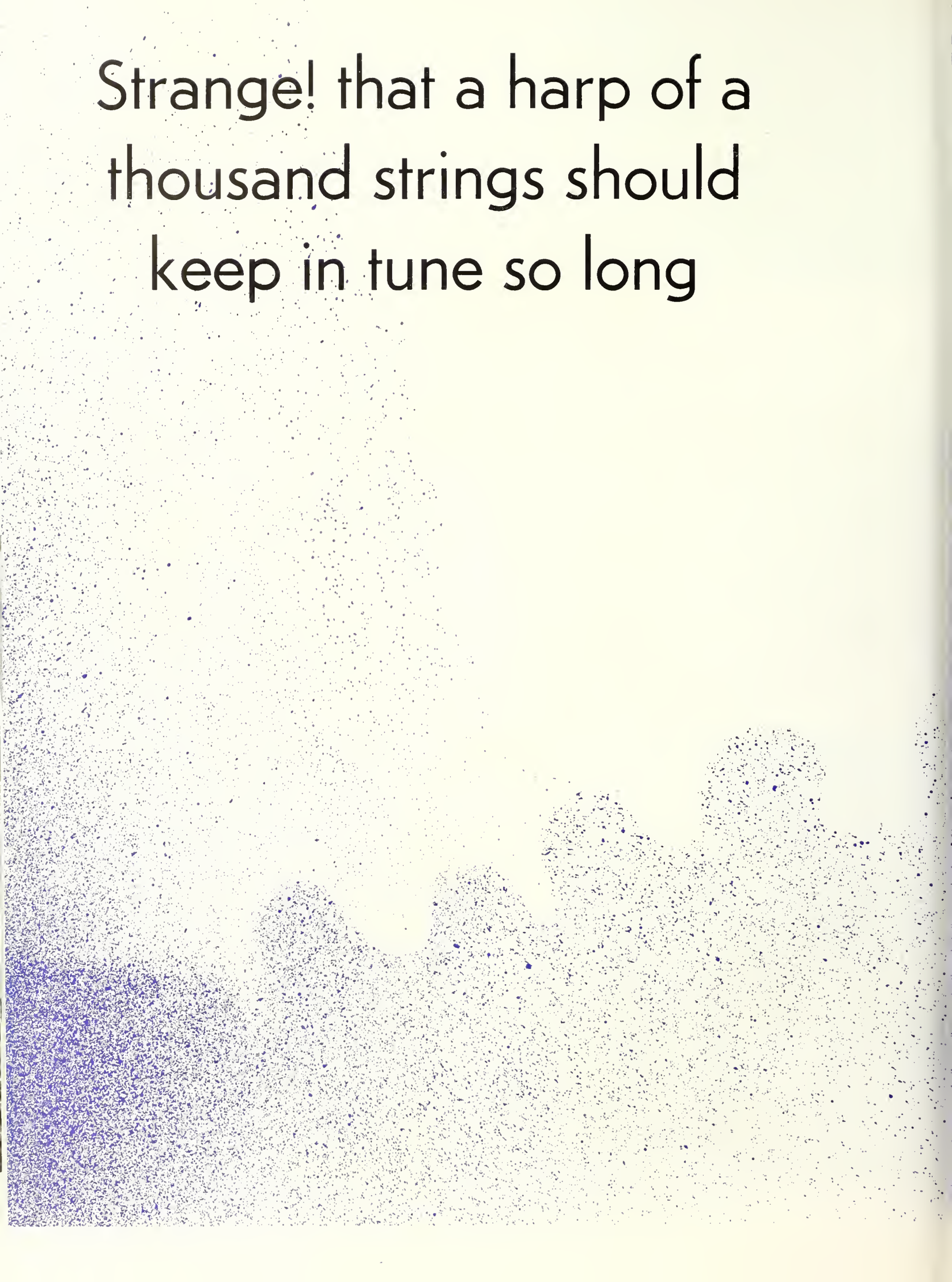


CONVOCATION



INTERRACIAL

Strange! that a harp of a thousand strings should keep in tune so long







BETTY ASHER



BARBARA BRAUER



HALLIJEANNE CHALKER



CELIA CHRISTIANSEN



CONSTANCE CLIFTON



JEANNE CLINE



EMILY COBB



NONITA CUESTA



LOUISE EVANS



MARY LYDA FAULK



GORDON FELTON



HANNAH FRANCE



ELIZABETH GERBRICK



ALICE HAINES



JOAN HARRIS



NORMA HAWES



MARJORIE HUMPFER



SALLY HOBBS



BETTY LANIER



EDWARD JOHNSON



BETTY McCAUSLIN



MARGARET MANDIS



LAURA MOLINA



NICHOLAS MORRISSEY



SHIRLEY POLHEMUS



MARTHA RANKIN



MARNY SCHWIND



ELIZABETH SEMMES



Mary ELIZABETH SLOAN



RUTH SMITH



BETTIE STEIN



LALEAH SULLIVAN



GEORGIA TAINTER



PATRICIA THOMPSON



EDWYNA VON GAL



ANN WHITE



EDWARD WHITE



ELAINE WILLIAMS HUBBARD



BETTY JANE WINTHER



PRISCILLA WOODWARD



PATRICIA ABBOTT



LOIS ADAMS



MARY E. ALLEN



SHIRLEY ALLEN



JOSEPHINE ALTHER



BARBARA ALTSHELER



LOUIS ANDERSON



VIRGINIA ARGABRITE



DOROTHY AUBINOE



BEN AYCRIGG



BEATRICE BAER



LOUISE BALDWIN



BARBARA BALSARA



PATRICIA BASTIAN



NANCY BEALE



MARY BESSEMER



KATHERINE BETTERTON



LEWIS BIGGERSTAFF



ANN BLAKESLEE



JEAN BOHRER



LEE BRADLEY



JUDITH BRALY



MARY BRANNING



TOM BROCKLEHURST



BARBARA BROWN



CATHERINE BROWN



JACQUELINE BROWN



CAROLYN BYERS



ROSE CANNOVA



MARIAN CARSON



YOLANDA CELIN



LOIS CHESSMAN



VIRGINIA CLARK



WINIFRED CLARKE



BETTYE CLARY



HELEN COBB



PAGE COLCORD



JEANNE COMSTOCK



EDWARD COPELAND



ANN CORY



CHARLOTTE CRANMORE



CHARLES CREEL



CORNELIA CROSSLEY



STUART CULPEPPER



SUE CULPEPPER



JANE BOOHER CURRY



ROBERT DANIEL



MARY DAVIDSON



DOROTHY DEAL



NORMA DEPPERMAN



PATRICIA DICKINSON



JOSEPH DIEDRICH



ANN DUFFY



SARAH DORSEY



JOAN DUNLEVY



ANN EDWARDS



AINSLIE EMBRY



JIM ERNSTER



MARGARET ESTES



LOUISE EVANS



SHIRLEY EVANS



ROBERTO EYZAGUIRRE



JOSEPHINE FARNHAM



HARRIET FEINBERG



CORINNE FEUER



MARIAM FIRESTONE



MARIAN FISHER



NINA FISHER



PATSY FITCH



JACQUELINE FLETCHER



JILLON FLETCHER



SYBIL FORD



LEE FOREPAUGH



MARJORIE FOWLER



MURIEL FOX



EUNICE FRIEDMAN



ANTHONY FRUIN



GRACE FULTON



KATHRYN GAGE



MARGARET GEE



BERNICE GELLER



ERNEST GERTNER



MARY GESSFORD



VIRGINIA GIGUERE



MARC GILMORE



ARLENE S. GILMORE



INA GOLDBERG



CAROLINE GOLDING



JEAN ELLEN GREGG



JANET HAAS



KAYE HAENICHEN



FRED HAGE



DOROTHY HALBROOKS



LOIS HARDY



ANNA HARRIS



EMILY HARRISON



EILEEN HARTE



NANCY HARTZ



DORIS JUNE HASH



SYLVIA HAYN



HORTENSE HEAD



LOUISE HENRY



BARBARA HERRING



JEAN HESTER



BETTY HILL



MARY HILL



BICKLEY HILLYARD



LENORE HIRSCH



MARY ANN HITCH



SALLY S. HOFF



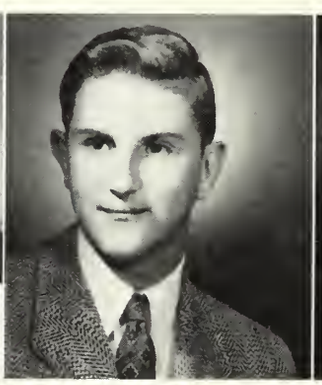
JANICE HOFFNER



ELEANOR HOLDT



SHIRLEY HOLT



BOB HUMPHREYS



HELEN HUTCHISON



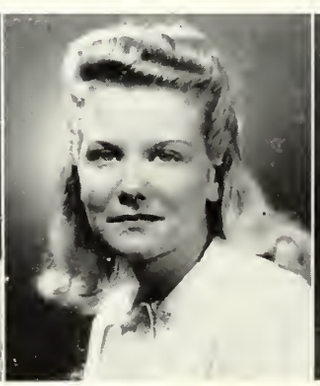
ANN JOHNSON



ANN JONES



GAYLORD JONES



PATRICIA JONES



JOYCE JUNGCLAS



RITA KARDONSKY



BETTY LEE KENAGY



JAN KENNEDY



LOIS KHODAKOFF



EDWARD KINCUS



CAROL KIRKPATRICK



SUE KIRKPATRICK



EDITH LaBOITEAUX



MARGARET LAMBERT



EILEEN LAWLESS



BILLIE LAWTON



ANNE LeDUC



ELIZABETH LEE



ESTER LENFEST



RITA LENTZ



BARBARA LEWIS



SHIRLEY LEWIS



CONSTANCE LINDSAY



EDWIN LITTLE



LILLIAN LOPAUS



ILO LORENZ



CONSTANCE LOVE



MARTHA McCORD



MARTHA McCORMICK



RUTH McDANIEL



MARY McELROY



JANICE McFARLAND



PATRICIA McGEHEE



MINNIE McMULLIN



NANCY MacFARLAND



BETTY MacKENZIE-REID



SHELDON MARKS



MADGE MARTIN



DARRELL MATTHEWS



NAN MAYBAUM



ALICE MERWIN



JULIA MEYER



MERIEL MILAM



ELAINE MILLER



MARILYN MILLER



JENNY MILLIGAN



SALLY MINOR



TED MISCHUCK



MARGIE MITCHELL



WALTER MITCHELL



SUNSHINE MONROE



GEORGE MOORE



MARY ANN MOORE



ETHEL MORRISON



ALBERT MULLEN



CAROL NEUMANN



GLORIA NICHOLS



FRANCINE NIKOLAS



BILL O'DRISCOLL



ALICE O'NEAL



HENRY OSTEN



BEVERLY OTT



LOUISE PEMBERTON



ELIZABETH PERINIER



MARY BETH PERSONS



ALAN PHILLIPS



JANE PICK



JEANNE POGUE



SABIN POLLARD



LuDELLE PORTER



ANN POWELL



PATRICIA QUILLIN



MARY BELLE RANDALL



DIANE RAYMOND



CARL REAVES



SARA REID



CHARLES REX



HERBERT RICKETTS



JAMES ROBINSON



ANITA RODENBAECK



BETTY ROEBUCK



ZELL ROGERS-SESSIONS



ELIZABETH ROSENQUEST



KENNEDY ROWSWELL



MOLLY RUGG



CHARMAIN SCATES



ROGER SCHOENING



ELEANOR SEAVEY



JAMES SEYMOUR



PAULA SHAPIRO



SHIRLEY SHATTUCK



JOAN SHERRICK



MARGARET SMITH



MARY LOU SOMMER



BARBARA STANLEY



MARGO STARR



GRACE STEELE



CASSANDRA STEIN



ANN STEINHART



MARGARET STEINHART



JUNE STERN



MARGARET STILLMAN



FRANK SUSSLER



RENEE SWINT



MARTHA TERRY



JACQUELINE THOMASON



PATIENCE THOMPSON



MARTHA TIMBERLAKE



ELIZABETH TROTTER



NANCY TUSLER



MARY UPTHEGROVE



MARGARET VAN DUZER



JANET WALKER



HARRY WALLER



MARY WATERMAN



JEANNETTE WEBMAN



DONALD WEISMAN



SUSAN WEST



ZOE WESTON



EDITH WHITE



DULCIE WHITLEY



MARY JANE WHITLEY



CHARLES WHITNEY



SHIRLEY WHITTON



PATRICIA WILDER



PATRICIA WILLIAMS



ROBERT WILLIAMS



MARY SUE WILSON



ELIZABETH WINN



MARGARET WIRTZ



OLIVE WOLF



JOANNE WRIGHT



SALLY WRIGHT

Nor heed the rumble of
a distant drum



STUDENT GOVERNMEN



COUNCIL
Standing: Nancy Dickson, Frank Sussler, Bob Hagnauer, Nick Morrissey, Patsy Ward . . . Sitting: Nancy Corbett, Peggy Tomlinson, Betty Joy Fusfield, Dodo Bundy, Merlyn Gerber, Babs Brauer.



DODO



B. JOY

And here in this corner, we have the student council. The council forms the main body of the student government, and is composed of representatives chosen from among all of the social sororities and fraternities and the independents, a president, vice-president and secretary chosen by popular vote of the student body. Following the Rollins plan, these students govern themselves, settling their own problems and creating their own laws, with a member of the administration or faculty to serve in the role of adviser and also to offer guidance.

Informality is the keynote of the meetings gathered in casual conclave, and led in discussion by President Dodo Bundy, who, in turn is assisted by Vice-President Betty Joy Fusfield, and Merlyn Gerber who fills the position of Secretary. The problems coming before the council are many, and varied, ranging from the question of when the library shall be open, to the bigger problem of ratting.

To distribute the handling of problems and in order to be assured that they are solved satisfactorily, the council is divided into various committees, each dealing with different phases of student life.

The Student Faculty Discipline Committee is in charge of allotting the proper punishment to naughty boys and girls. Incidentally they are the least overworked of all the committees. The Student Standing Committee solves the question of where a student stands in regard to his or her grades, and the best steps to be taken in case of difficulty. A big and important job is that handled by the Finance Committee, for it has the job of allotting the money to the various organizations and publications, and is in charge of the funds for the student center building. For the incoming students, the Welcoming and Rat Committees are probably the most important for they plan the rat rules and also see that each new member of the



MERLYN

PEGGY

"Family" has a student adviser to show him or her the ways of college life and to help in the necessary adjustment that each freshman must undergo. All work and no play makes Joe College and Mary Co-ed dull children, so the Social Committee plans the college dances and parties, and other forms of entertainment sponsored by the student council.



SOCIAL
Back row: Bob Hagnauer, Mrs. Banzhaf, Virginia Argabrite . . . Middle row: Dean Cleveland, Peggy Welsh, Dean Enyart . . . Front row: Ann White, Mrs. Wilcox, Babs Brauer.



BUILDING
Nancy Dickson, Dean Cleveland, Nick Morrissey, Dean Enyart, Jean Woodfill.



FINANCE
Dean Enyart, Peggy Tomlinson, Dean Cleveland, Bob Hagnauer.



WELCOMING
Back row: Frank Sussler, Connie Clifton, Peggy Timberlake, Jean Woodfill, Dean Enyart . . . Middle row: Becky Hill, Betty MacKenzie-Reid, Virginia Argabrite . . . Front row: Betty Good, Nancy Corbett, Babs Brauer, Mary Campbell, Nick Morrissey.



Back row: Mr. Wattles, Mr. Brown, Grace Sebree, Marc Gilmore, Mr. Mendell . . . Front row: Ben Briggs, Merlyn Gerber, Peggy Tomlinson, Dean Enyart, Ann White, Nick Morrissey, Dan Paonessa.



CHAIRMAN ANN



COMMISSIONER MARC

PUBLICATIONS UNION

Publications Union controls and is composed of the editors, business managers, and faculty advisers of the four Rollins publications, namely the *Sandspur,* weekly campus paper, the TOMOKAN, college yearbook, the *"R" Book,* a Freshman *must,* and lastly, the *Flamingo,* a magazine of drama, short stories, and poetry. As the union comes under the control of the Student Government, a member of Student Council also sits on this board—without a vote, however. Student Council must give its stamp of approval on the decisions of Publications Union and always has the final say.

Meeting once monthly, except in the case of an emergency where a call meeting is required, the purpose of this board is not only to give okays on such things as budgets, but also to discuss common problems and iron out individual difficulties. Each publication must submit a budget to Publications Union for the current year, giving any explanations necessary regarding varience from previous budgets presented for the same publication. After the board has approved it, then it must be presented to the Student Council at the next meeting for final approval.

Not only do these publications represented by this board play an important part on the campus, and in campus life, but they give the students interested in journalistic and literary fields an opportunity to "show their stuff," and make a place for themselves. Whether the bent of the individual be creative writing, reporting, copy-reading, or selling advertising, he can find a place on the staff of the TOMOKAN, *Sandspur, Flamingo,* or *"R" Book.*

"R" BOOK

The *"R" Book,* or Freshman "Bible," is compiled each year to assist the incoming class to become better acquainted with Rollins. The book contains information concerning the student council, fraternities, clubs, college songs and yells, the college traditions, and many other subjects of interest to a new Rollins student.

For the first month of the college year each new student is required to carry the handbook, during which time he memorizes the songs, yells and other items pertaining to college life.

This year the *"R" Book* was edited by Nicholas P. Morrissey, Jr.



NICK
with a smile for the Freshmen

FLAMINGO

The *Flamingo,* Rollins own magazine of student writing, appeared this year in new dress with a cover design and illustrations. In addition the magazine made its appearance quarterly instead of annually as was the case last year.

In place of the editorial board Ben Briggs was elected to direct the magazine. A staff selected by the editor met in regular bi-monthly meetings to plan and edit each issue. The position of associate editor was filled by Janet Haas and Professor Charles Mendell served as faculty adviser.

Outstanding among the contributions for the year were several one-act plays, the products of Professor Grandberry's creative writing class. A highly varied collection of themes and styles brilliantly colored the fiction, articles, and poetry appearing in the magazine.



JANET AND BEN



FLAMINGO STAFF



SANDSPUR STAFF



Editor-in-Chief
GRACE SEBREE



EDITORIAL STAFF

SANDSPUR

Twenty-eight *Sandspurs* to bed . . . none to go. '44-'45, the year of the big blow, over, done with, and packed up in our bulging trunk, ready to take home. It's all in the masthead, but in order that posterity may not forget the '44-'45 crew, we now appear before the curtain to take a bow.

Editor Sebree, music major, but journalist extra-ordinaire, is not only an editor, but some kind of a saint. Who else could have smiled through the antics of sub-editors and business staff members, and still produce a paper of the calibra of ye olde spuree? Ahem.

Not to be lightly cast aside, however, the sub-editors reappear: Bunny Sloan following basketball, tennis volleyball teams and such like around in order that the world might read of Rollins' athletic prowess. Leila Kroll feverishly digging up—at the last minute always—some really good features. Joan Sherric clandestinely collaborating with George Moore on those headlines that attract the eye and excite the senses. And in order that the paper be not all sports, features, editorials, and ads, but some news, too, Betty Lee Kenagy on a never-ending search for some one to review that play or interview that professor—usually on Saturday morning, when all good professors go home early, and all good *Sandspur* reporters hide themselves from view.

Inspiration from afar provided by Dr. Wattles. Necessary and much appreciated rewriting and typing by Lynn Hirsh. Bette Stein and Nonita Cuesta reading proof when there is any to be read. Aforementioned business staff: Marc Gilmore finding bigger and better ads as time goes on; Danny Paonessa managing the business end and dreaming of happier days; Betty Rosenquest wishing we'd come out on Wednesdays literally as well as theoretically, so she could circulate properly.

Let not the ever-faithful corps of really hard-working reporters be overlooked. These are the girls and guys who grin and bear it when you give them an assignment on Saturday instead of Thursday—and who get it in, too (if not always on time). These are Bev and Ellie and Midge, Sabin, George, Ben, and Charles, Janet, Joan, Muriel, Pat, and Patsy, Corrine, June, Roz, Dandy, Anna, Nancy, and Lois. These are the people. These are the *Sandspur*. And you know the *Sandspur:* unassuming yet mighty—and so on.

TOMOKAN

One part hope, one part material, and two parts wishful thinking, with that the TOMOKAN of 1945 was tucked into press. Don't get me wrong, it's going to be a marvelous book, I mean really marvelous, only by the time you read this you can call us liars. Not that we care, it's only after paying for a rest cure for Ann White and rulers for Jane Warren to chew, we really would like you to enjoy it.

While wielding pens and crossing verbal lances, it was sometimes hard to realize that the pen was mightier than Robbies. But we tried, we really did. Surely you don't think that we have stenographer's spread because it's the style this year.

We've even learned our grammar, we used to think that a split infinitive was what you had the morning after, but now we know better.

Of course we know just what you will say. Alumni will praise us politely, the Juniors will accept it with a cryptic "Wait till next year," the Sophomores will merely smile in the nice depreciating way that all Sophomores have learned to smile, and the Freshmen, oh, how we love the Freshmen, they've never seen a TOMOKAN.



ANN WHITE
Editor-in-Chief

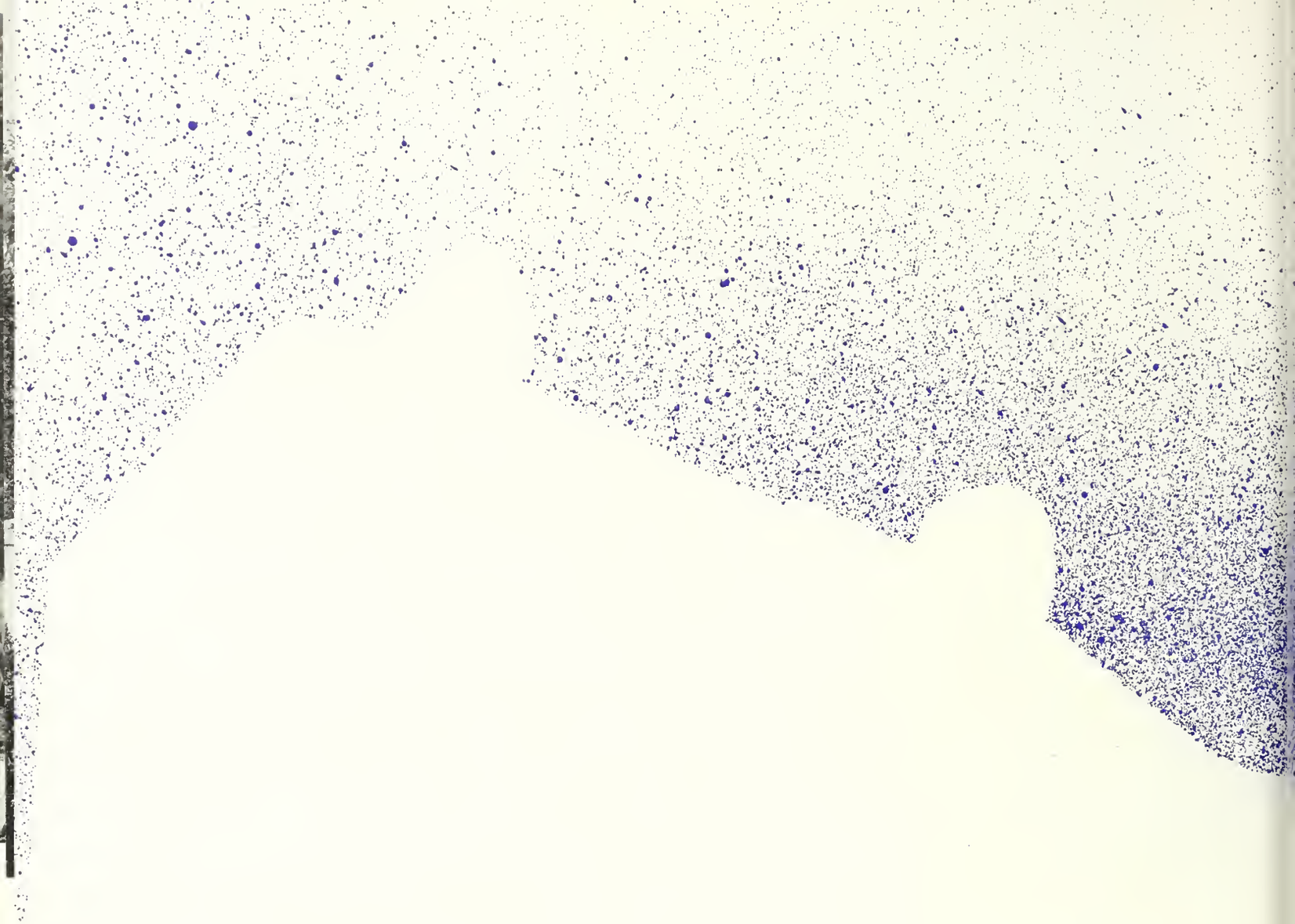


JANE WARREN
Literary Editor

ED WHITE
Business Manager

TOMOKAN STAFF





To a woman, a violin is
more pleasing than a distaff



PAN HELLENIC



EMILY



Back row: Georgia Clary, Peggy Timberlake, Jinny Argabrite, Emily Cobb, Dandy Sullivan, Babs Brauer, Neita Rodenbeck . . . Front row: Nancy Dixon, Betty Trotter, Marie Rogers, Betty Fusfield, Jessie McCreery, Bee Good.

Rollins newcomers were given their first glimpse of Pan Hellenic activities on the evening of September 29, 1944, when the Council gave a formal coffee on the center patio. This coffee, the annual beginning of the rushing period, served to acquaint the freshmen and transfer girls with the sorority members.

During the next ten days the various sororities invited the unusually large number of rushees, by means of date cards, to lunch and dinner and whirled them from place to place in a continual procession of teas, dances, picnics, and other festivities. On the morning of the tenth day the rushees stated their preferences in the Dean's office and by one o'clock received their bids. At four that afternoon sixty-nine took pledge oaths to climax the regular rushing season.

Pan Hellenic's problems, however, did not cease with this, for the following Wednesday in his convocation speech President Hamilton Holt voiced a protest against the present rushing system, a protest that sent the Council dashing for aspirin and the Greek body as a whole into a state of bewilderment. President Holt mainly requested a plan whereby pledging would be deferred until spring term, silence periods would be eliminated entirely, and oral bidding would replace the secret method. His chief complaints against the early rushing, and those of the administration and faculty as well, were that it interfered with academic work, made it difficult for new students and Greeks to know each other under normal conditions, and hampered the freshmen making an easy adjustment to college life.

The reverberations from this announcement were immediately felt, and the campus became the scene of frequent meetings among Greeks, independents, and faculty members, all striving to iron out the problem. After consultations with each group, Pan Hellenic set to work to devise a system which would meet with the approval of all, and by the middle of winter term had accomplished its goal.

The main feature of the compromise plan which is to be practiced for the next three years and made permanent if it proves successful, is the postponement of all formal rushing until the second term. The Pan Hellenic members feel that such a measure will minimize the evils of the old system and still allow a pledge training program of one term's duration. Under the new plan initiation will take place not earlier than the end of the second week of the spring term, thus giving new girls one full term as active members of a sorority before leaving for summer vacation. Since the Council firmly believes that at least one week of organized sorority activities is essential, it suggested arrangements for a week of informal entertainment to begin not later than two weeks after the start of winter term. Silence periods and date cards will be suspended, the latter having as substitutes written invitations distributed through the college post office. Rushees will continue to state their preferences secretly, and will receive their bids in writing as before. The entire system will be explained to incoming students during the fall term.



Oh yes, I think Rollins is wonderful!



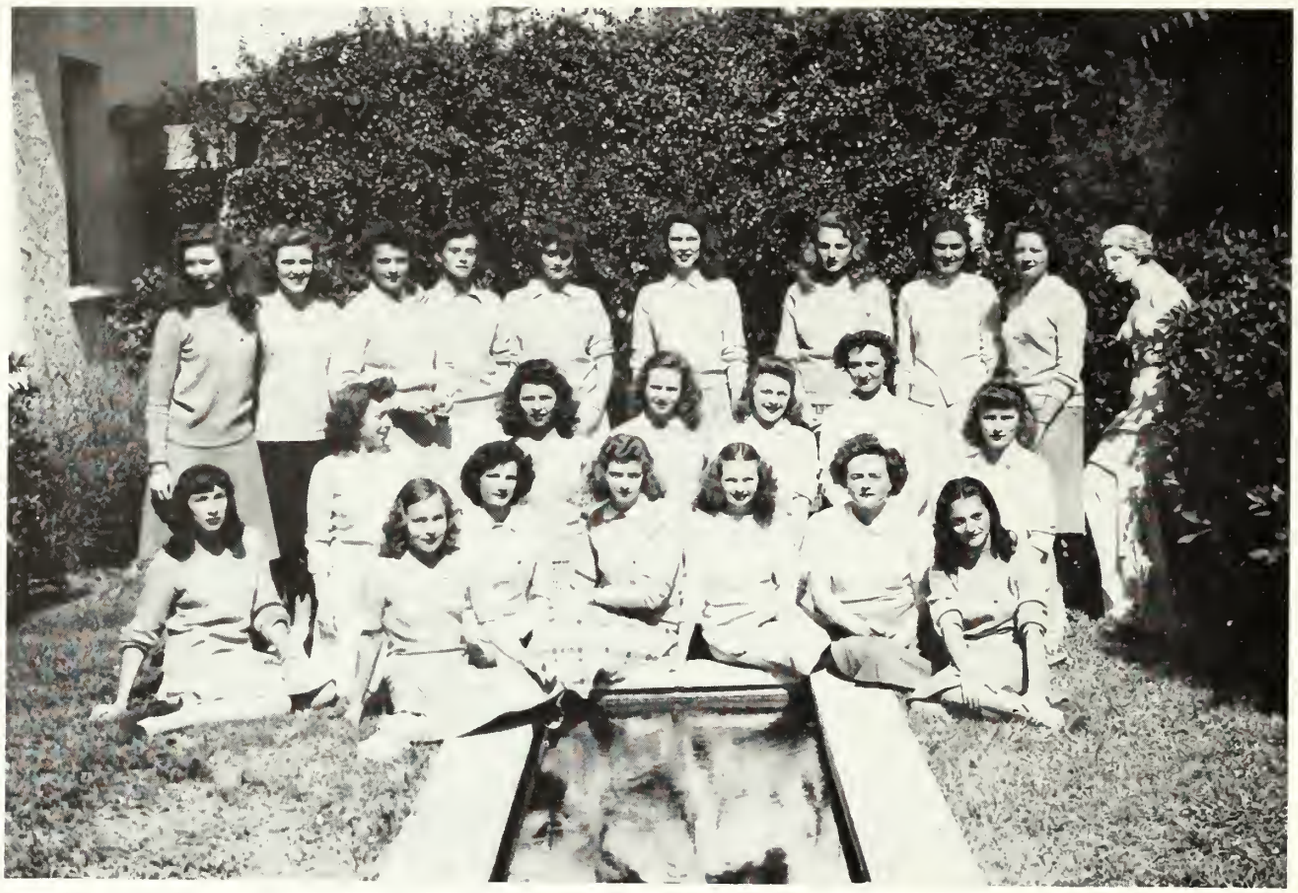
Just what did you say sororities are?





And how are YOU?

ALPHA PHI



Back row: Marge Humpfer, Lois Cheesman, Ainslie Embry, Mary Jane Whitley, Dulcie Elaine Whitley, Marjorie Mitchell, Sue Kirkpatrick, Jo Farnham, Nancy MacFarland . . . Middle row: Kaye Haenichen, Georgie Clary, Jackie Brown, Nancy Tusler, Dottie Aubinoe, Katty Brown, Pattie Thompson . . . Front row: Miz Campbell, Peggy Tomlinson, Ellen Smith, Jean Woodfill, Nancy Dixon, Rose Cannova.



On the shores of Lake Virginia
Stands a hall of well-known fame.
Famed as home of lovely women,
Fox Hall is the name.

Sweet Alpha Phi's there make their homes
Happy studying all the day.
Alpha Phi's there make their homes
You see, at night they play.

"Georgia" Clary—tiny red-head—
Actress now, soon star to be.
Rose Cannova, small, dark, and cute—
Sweeter gal you'll never see.

Nancy Dickson is our Prexy,
Ansley rules the treasure chest,
Peg and Miz take all the honors,
Jo Farhnam's voice's among the best.

Kaye and Patie—gruesome twosome.
Kaye is dark and Patie blond.
Swimming, basketball for these two,
And of men they're always fond.

Carolyn Kent and Marge Humpfer
They from Winter Park do hail.
Nancy MacFarland's to be married,
Soon her absence we'll bewail.

Jean and Ellen, happy roommates,
Constantly they're playing bridge.
Seniors too, they soon will leave us—
Leave us here four years to wait.

"Gini" Vose has left, is married.
"Hattie" Cheek her steps did trace.
And we now without their glamour
Plainer, duller days do face.

Little Dottie is a Freshman.
Katie Brown, a Junior now.
Katie hails from Chattanooga,
Dottie is an eastern wow.

Jackie, Lois, and Marge Mitchell
All are from the "city beautiful."
And this stanza, I know, won't rhyme
But Jackie knows lots of Ensigns.

Sue Kirkpatrick, tall, dark and handsome,
She glides when she walks and, oh, Suzy, those hips!
Nancy Tusler pulls the grades off.
Navy brat, she launched a ship!

And our circle is completed
By the Whitley twins, so sweet;
One is Mary Jane—one Dulcie,
God knows which is which, I don't.

Here are we—all Alpha Phi's
Living in our fair Fox Hall.
To you, faculty, gals, and fellows,
Greetings, salutations from us all.



A gift to the gods!!



What's so funny about it?



Free, white and twenty-one



The great ol' grads



Mary Branning, Beverly Grimes, Grace Fulton, Joyce Jungclas, Virginia Argabrite, Betty Allen, June Nicholson, Zoe Weston, Carlyle Seymour, Ann Edwards, Judith Braly, Sue Sun, Mary Ann Moore, Beverly Ott, Louise Pemberton, Marny Schwind, Renee Swint, Merlyn Gerber, Pat McGehee, Virginia Grimes, Laleah Sullivan, Carol Kirkpatrick, Doris Kirkpatrick, Norma Hawes, Carol Newman.



CHI OMEGA

The picturesque little community of Winter Part, on the campus of Rollins College, is the location of Strong Hall Studios, headquarters for the Chi Omega Productions, Inc. (with what, we don't know.)

Already employed and roaring in California, is "Leo, the Lion," but "Snaufu" the Cocker, sniffs in the patio and is just as impressive if not imposing. And the Chi O's carry on and on and on.

Word has just been received that Bogart would be unavailable for work in "Some Have It and Some Have Not," so this production has been cast aside for the present in favor of the electrifying epic, "The Burning of the Midnight Oil," a drama of life in Strong, and in general.

The members of this exacting company are exceedingly serious concerning matters of production. To them, play's the thing. The staff conscientiously "shoots the bull" each night from 10:30 till the wee hours. In the dead of night, figures may be seen dashing madly down the hall on the way to a "story" conference, where various plots and bridge games originate. Financially, everything's on the cuff.

President of our exuberant group is Virginia Argabrite, who deftly directs our activities, as well as "Snaufu's. Her artistic ability is constantly amazing (how's that for alliteration?), and she specializes in witty collaboration on conversations.

Just dandy is Laleah Sullivan, noted for her snappy dialogue and drawl. A script writer of great ability, she specializes in turning out masterpieces for Mr. Granberry and also acts as guardian angel to the pledges.

Hallijeanne Chalker serves in the capacity of vice-president and assistant director, with a branch office in Cloverleaf. Halli is also active in public relations work such as being the chapel staff chairman and a member of Libra, adding new laurels to our company.

Merlyn Gerber, our secretary, specializes in technical work for the Annie Russell Stage. For Chi O productions she is electrical superintendent and a shining light in our midst.

Marny Schwind, recording secretary, takes duties of the script girl, recording for posterity and prosperity the discussions and activities of the group.

Helen Weldon fulfills her duties as cost accountant, accounting for everything, with cost to her "piece" of mind and the dwindling personal funds of the members.

Sue Sun, chapter correspondent, vastly interested in the make-up department is enthusiastically working on a new type of Kleig light which gives players a tan. She specialized in leading men and leading them on.

Louise Pemberton, of the costume department, is so chic, so charmingly perfect as a well dressed designer.

Virginia Grimes acts as location director who commutes between the studio and Miami, searching for suitable scenery for future reference. And then there's Hugh, who commutes between Strong and Texas, searching for Ginny.

Elaine Williams Hubbard, formerly in charge of intramural sports, keeping those glamorous figures trim, signed a long term contract with Bill Hubbard, formerly an independent agent.

Renee Swint, our character actress of distinction, was loaned to the Rollins Players first production of the 44-45 season, Tomorrow the World. She is scheduled to work in the Chi O adaptation, The Next Day, Who Knows?

Grace Fulton, featured player, is one of those amazing persons who feature dates almost every night. The victrola in her room is for other people's morale, come in anytime!

Beverly Ott, the practicing press agent, spends most of her time trying frantically to make various deadlines—for instance, this one.

Doris Kirkpatrick, the actress, dismayed that the cigarette shortage threatened her most dramatic line, "Anybody got a match?" and at Bogart's absence, valiantly carried on as pledge president.

Pat McGehee, with the accent, will serve admirably as diction coach when our version of Gone With the Wind is produced in a Mississippi locale.

Upon Mary Ann Moore is bestowed the fitting title Chief Sound Engineer. The gal's a long, tall riot!

Carol Kirkpatrick, looking like a cover girl and sporting a typical Conover title, Rusty capably stepped into the job concerning intramural sports.

Carol Newman makes a perfect technical director for being vivacious and dynamic. As treasurer of the pledge class, she can obtain excellent recommendations for a future career as income tax collector if she so chooses.

Unexpected talent was discovered when Joyce Jungclas revealed herself to be another Judy Canova and a stirring rendition of "Titanic" in the Freshman Show.

Betty Allen, of the property department, takes her work seriously. The engagement ring she wears is her own private property.

Judy Braly is our art director, and Dell is as entranced by the "pretty as a picture" smile as we are.

Zoe Weston, with the lovely low voice, has the lead in the forthcoming Charm School. She's a life saver in more ways than one . . . as a member of Tarpon and typist of scripts.

Mary Branning composes the lilting melodies for all productions. And just to prove that she is versatile, stars in the dancing sequences.

We don't give Iturbi a second thought. Jimmy Seymour is the Studio's most prominent pianist and also our hope for the scholastic future.

Ann Edwards, our attractive singing star with personality to match, pays special attention to both the scales in her music and the ones in the center.

We're counting on Norma Hawe's Pepsodent smile to captivate Hope when he decides to film the Road to Rollins. And from past performances we're very confident of success.

Thus, to make the subject short so we shall never be a phase on the cutting room floor, we end with all living happily ever after.

Physical wrecks from physical fitness.





Don't worry, Ginny, you won't fall.



Quite a bumper you've got there, Kirk!



It would be easier walking if the legs were the same length.

GAMMA PHI BETA





Above: Ann Steinhart, Betty MacKensie-Reid, Janet Walker, Peg Steinhart, Charlotte Cranmore, Patricia Wilder, Eleanor Seavy, Edyna von Gal . . . Standing: Hanna France, Shirley Evans, Constance Clifton, Janet Haas, Gloria Nichols, Martha McCormick, Marjorie Ann Fowler . . . Front row: Patricia Dickinson, Gay Byrd, Sue Culpepper, Emily Cobb, Elizabeth Gerbrick, Jenny Milligan, Ruth McDaniels, Martha Rankin.

'Tis a Saturday night (as an entering wedge);
Not a Gamma Phi stirs—not even a pledge.
For Sanford has come, and Mary and Mac
With Ellie and Ruthie are out—that's a "fact."
Oh, 'tis "Anchors Aweigh"—and the glamor quartet
Are studying stars—not for science, I bet!
Marty and Gerb are wistfully dreaming
Of Phil and of Bob—and of candlelight gleaming.
Red and her Spanish are out in the Lodge—
Mrs. Lamb's tests aren't easy to dodge.
Watch out on the logia! Don't upset her we pray!

Here comes the wonderful one-Haas shay
Her chauffeur is Bambi, our own little "dear,"
Who'll be a great doctor someday, never fear.
It's twelve on the dot, and Emmy comes sliding—
Could be that to Buddies' with Duff she's been riding.
Connie, our athlete, is cutting up capers
Relaxing from writing anatomy papers.
And now we get Wilder and call upon Pat—
She washes her hair every Thursday—that's that!
Her roommate is Janie, our young engineer.
That's how she got wings from the Navy, we hear!



Easter egg hunting?



Land ho!



The old actives.



Mother and daughter.

And we do pledge . . .



Do you have a complex? Well, take it to Hannah—
She'll tell you what's wrong with professional mannah.
And then there is 'Bino, and by the old Harry
She swims and canoes at the lakefront with Larry.
Chid speaks French like a native—of Winter Park fair—
An accent like hers is something quite rare.
On March the fifteenth Gay was given the "Byrd"
By our own Dean Enyart's pronouncing the word.
New to our chapter's a Connecticut Yankee—
For Rickie's soft voice and sweet ways we say "Thanky."

Margie Ann's our songbird, who's faithful and true—
Though she may be at Rollins, her heart's in Purdue.
In A.A.F.T.A.C. affairs little Sue's ever "Horning;"
She's no kin to the "Bugle" who blows every morning.
And now for the pledges—special mention we make
Of Titian-haired Maggie, who loves chocolate cake.
In biology lab is Elaine often found
Poring long over textbooks, not making a sound.
Letters from Jim are Fanny's delight,
Together with raiding the larder at night.
At last I have come to the end of my labor
In writing of Peggy, our Cuban good neighbor.
Such is our sisterhood, twenty-four strong—
So I bring to the end (I'm blushing) my song.

—Poet Deploreate of Gamma Phi Beta.



Stone walls do not a prison make,
Nor iron bars a cage.



Back row: Sally Hoff, Lois Hardy, Carolyn Byers, Sally Hobbs, Bee Good, Anita Rodenbaeck, Nancy McFarland, Peggy Welsh, Eileen Lawless, Nancy Corbett, Georgia Lopaus . . . Middle row: Bobbie Golding, Doris June Hash, Barbara Altsheler, Maggie Wurtz, Billie Lawton, Eleanor Holt, Norma Depperman, Betty Rosenquest, Mary Upthegrove, Penny McMullin, Betty Roebuck, Mary Waterman, Anne LeDuc, Dottie Deal.

KAPPA ALPHA THETA



SO RING OUT THREE CHEERS FOR THETA

And you can ring them out with justification ! The first reason is that Theta won the intramural basketball championship. Besides Peggy (varsity captain), Nancy, Anne, Betty, and Norma—our five varsity members—Arlene, Mary, Penny, Shirley Holt, Loie, and Dottee played on our team.

But sports aren't our only calling. Nancy made the Honor Roll, then topped this feat with "Who's Who." Theta's not outdone in the drama either. Nets made a lead in "Out of the Frying Pan"—and Shirley and Janice were props men for the play. Perhaps deserving of top billing are our eighteen pledges. Carolyn was pledge captain—Loie came out as Freshman vice-president and Mary as Freshman treasurer. So you can really ring out three cheers for Theta!

FOR WE LOVE HER AS YOU KNOW . . .

Or should we say specifically that the girls are the reason that Theta is one of our main concerns at Rollins? There are our officers, Betty Good, prexy, with Navy Blue and Gold at the end of her rainbow—Nancy, Corbett, our vice-president from the "Wyndham" city—Peg Welsh, a corresponding secretary who's linked her wagon to a star. It's doubtful if any officers could have done a better job.

Of course, the rest of us did help. There's "Aloft" Anne, but that's "irrevelant." She was probably in a "critical position" most of the time, what with "plutonic" relationships! We hereby

Fore!



Quite a comparison.





nominate Jeanne Comstock to the bicycle brigade, Sylvia Hayn to a special membership at Dubsdread Golf Club, and heaven knows what to do with Baby! Extra Theta poundage is because of her inexhaustible supply of food.

Well, "twirl my turban, man alive," here comes Billie and her red hot jive. However, Fifi believes in variety being the spice of life 'cause with Mary she sang in Bach Choir—and in the company of Maggie, Mame and Bobbie Golding she beat a path to Dubsdread stable. There's Eileen, who has gained world fame as an insect and frog trainer. She's belovedly known as the pest of the elite third floor. Then Sally Siegmund Huff, who has that intangible something only noticed by its absence in others. And Jan-Pan—well, "I'm bubbling over, I effervesce" can be her theme. Don't forget Shirley Shuttuck, one of Theta's bids for the TOMOKAN beauty section. So you can see why we honestly love Theta.



AS THE YEARS MAY COME AND GO . . .

How could any of us possibly forget? Long after faces and places have faded from memory we will recall Arlene's and Marc's marriage on Thanksgiving Eve. Peggy arrived in time for the nuptials, too. She and Bobbie went to Mexico to play tennis. As a matter of fact, the tennis team has really been busy—trips to West Palm Beach (Betty Rosenquest copped that championship), Daytona (ask Norma about that jaunt), Banana River, and Sanford. And one of the surprise events of the year was Sally's marriage to Ensign Matt Hoff in California and subsequent return to the Theta menage. Georgie hasn't done anything quite so drastic, but it certainly took courage to read in chapel, eh, Lil? Eileen says she was scared! And did it take courage for the Pi Phi's to raid the Theta house almost daily during fall term? Indubitively! No, absolutely, not one of us will forget.



AND SURELY WE'LL NOT FORGET HER . . .

Everyone knows years will come and years have gone, but right now we think this year has been tops in everything. However, we do have one regret—Betty, Nancy, and Peggy graduate. "B" still debates between SiU and SAE—and Nancy has been talking about Lefty day and night—Peg? well, she's more versatile all the time we listen breathlessly to her every word about enthralling trips, armed forces, people, and nonsense. Yes, scholastically, socially, and athletically this has been a successful year.

Due retrospect, 1945 will hold many varied recollections for all of us, but above all we shall remember that we have realized and tried to accept our responsibility of preparing ourselves as citizens of tomorrow. And in this behalf, Theta has been a guide and influence. So let the years come! 1945 will always hold its own.



From top right, reading clockwise: Ain't sisterhood grand? . . . The basketball champ. . . . Service Stripes. . . . Lose something, Carolyn? . . . Now try it with your feet on the pedals. . . . A little hem trouble, Eileen?





KAPPA KAPPA GAMMA



First row: Doris Holbrooks, Jeanne Cline, Babs Brauer, Molly Rugg, Barbara Balsara, Peggy Timberlake, Nancy Beale, Georgia Tainter, Martha Timberlake, Margot Starr, Betsey Smith . . . Second row: Jane Warren, Frances Kurtz, Joc Bower, Diane Raymond, Betty Lanier, Nan Hartz, Jo Alther, Tee Stanley, Sally Wright, Vee Steele, Alice O'Neal.



It's the constant rush that's exhausting



Jane, the voice Warren



Tee, the sleeper Stanley





Jeanne, the golf Cline



Georgia, the violin Taintor



Joc, the art Bower



Martha, the water-boy Timberlake



Yek?



Molly, the cule Rugg



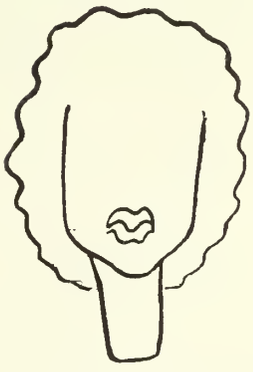
Babs, the telephone Brauer



Li'l ole Molly



Peggy, the Prexy Timberlake



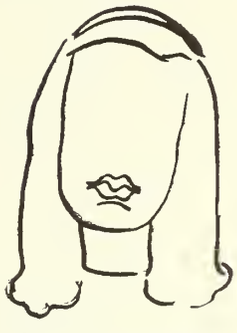
Jo, the mouth Alther



O.K., we see you've got shoes



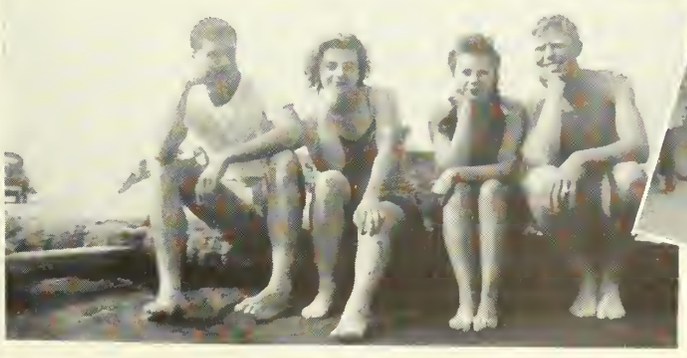
Bessie, southern friend Lanier



Betsey, the laugh Smith

Don't think it hasn't been nice—





uiet down, will ya!



Back row: Ann Cory, Louise Evans, Priscilla Woodward, Joanne Wright, Margaret Estes, Lois Adams, Betty Lee Kenagy, Ann Jones, Joan Sherrick, Nancy Duffy, Betty McCauslin, Ann Powell . . . Front row: Betty Perinier, Grace Sebree, Betty Trotter Chapman, Marian Fisher, Marie Rogers, Virginia Clark.

PHI MU



"But, kids, it's got to be a formal meeting!" Marie wailed. Desperation was evident as she adsentmindedly pronounced her r's.

No one was listening. Ann, of HP fame, had just arrived with a new pair of wings, a snappy pair with Scotch plaid edges and Balfour written in script across the middle.

"How many times does this make that you have to walk around the table on Founders' Day?" Shirley, disapproving of inconsistency, inquired caustically from the doorway.

Midge, as usual, wore a guileless expression as she answered for Ann. "Annie has to walk around the table forward four times and three times backward so far, but we have a month left. The alums will get a shock when she philibusters with the other engaged activities walking around only once."

"For the love of mike, let's get started. Where is Grace?"

"I just saw her in the Center, drinking a malted—with raw egg," said Mackie, pausing in an attempt to teach third-grade music to monotones Pris and Joey.

"Ready or not, I'm going to call the roll," said Joan. "Where's Dunlevy?"

"Excused!" shouted Lois. "Oh, I forgot to tell you," she turned at Marie's questioning glance, "She's out with an ensign."

"That's no excuse."

"But this one is different. He has friends, tall ones." The atmosphere cleared immediately. Strained faces relaxed.

The telephone rang once, lightly, and in the sudden dead silence Betty Lee's voice sounded quite loud as she confided, then Dr. Starr winked back at me.

"Always for Louise," said Duffy, as Louise galloped down the hall. She returned shouting "Men, girls! Three of them! Who wants a date?"

"Are you kidding?" How tall are they?"

"Sorry, you tall and beautiful women of Phi Mu, unquote, this is a case for Bugs, Duffy, and Jinx."

"Count me out. I feel engaged today," said Jinx.

"Well, Ann, then."

"If you're referring to Ann Cory, she's not here," said Trot. "I saw her an hour ago in a canoe in the middle of Lake Virginia looking frustrated because she didn't seem to have any paddles."

"I am unavailable, too," said Ann Jones. "The wolves are howling tonight per usual on Thursday. Try downstairs."



Effortless Grace



Watch your step!!



Just a little more to your left

"If those leaving will do so quietly to avoid a stampede," said Marie with great patience, "we will continue the meeting. First of all, the editor of the TOMOKAN has been breathing down the back of my neck for a week now for the Phi Mu story. Let's have some action."

Duffy, usually so serene, was a little upset at this point. "I think that girl is not displaying a very charitable attitude. It's only a month past deadline. I think maybe a Phi Mu should run for editor of the TOMOKAN next year."

"No, dear," Grace, who had just come in, said with restraint. "The *Sandspur* is enough for one sorority to own."

"Amen!" Betty Lee was fervent.

At this moment, melodious — kidding aside, really melodious — voices were heard from beneath the balcony. Twenty or so girls rushed to windows and balcony to hear the serenaders, and

> We would sail far across the blue
> To serenade a sweet Phi Mu, etc., etc.



But don't go near the water

Think it'll rain?





Get that elephant!



Back row: Joan Harris, Susan West, Bickley Hillyard, Jean Boher, Bunny Sloan, Jessie McCreery, Nonita Cuesta, Jean Scruggs, Peg Van Duzer, Francine Nikolas, Mary Sue Wilson . . . Middle row: Mary Ann McElory, Ann Brinkman, Cornelia Crossley, Ann Johnson, Joan Warren, Marilyn Miller, Pat Bastin, Ann White, Mary Gessford, Elizabeth Winn . . . Front row: Mary Ann Hitch, Martha McCord, Jean Ort, Jenelle Gregg, Mary Glatly, Katherine Betterton, Betty Fusfield, Eleanor Plumb, Page Colcord.



PI BETA PHI

Ever sailing the Rollins Seas in full force, we have the weather-beaten, good ship Mayflower, whose crew is better known as the Pi Beta Phis. Day and night find them ready to weather any storm (possibly to create them) or to take advantage of any calm.

Our vigilant skipper, Admiral Brown, squares us away and keeps us on even keel. Always on the watch, she stears us clear of bad weather and guides us safely into port each June.

Second in command is Captain J. A. McCreery, who graduated in March, left a big hole on the third deck, and went to Miami to lie in the sun and plan her wedding.

Commander Fusfield spends most of her time walking the third deck, going to Student Council and gazing at the service flag over her bed. (Be careful, Harris, she outranks you).

Commander Plumb, of the gold wings, flies a red Hellcat to Buddies' every night for hamburgers and then comes homes to write to that boy whose only name is Smiley.

Lt. Warren does about anything anyone else does plus cutting up bugs and throwing her salad out of the "winder" at Beanery.

Lt. Scruggs is so slow she didn't get back until after Christmas, but we love her and are glad to have her aboard. She hates loud noises and loves Shakespeare.

When the wind forgets to blow, our Lt. Jean Ort jumps overboard and pushes with one arm. The rest of the time she snaps our pictures here and there.

Ensign White puts out this book with great effort—most of which is expended trying to talk Ensign Sloan into handing in this article when it is due. Incidentally La White is famous for her hair-do and hunches.

The only privileged seaman (lower division) on the third deck is Betterton, who bunks with Sloan and really goes at the golf game. Her boxes from home cause small squalls in the middle of the night.

Second deck finds Passion, oops, Bastian, a Drama Major who falls in and out of love once a week and who roomed with Booner until the latter gave us up for a man. But what a man!

Crossley we don't see much any more from 7:00 P. M. on—she's got the "Sands" in her eyes and how!

Miller is the Chaplain, or should we say pacifier? She calms any and all disputes and does have good birthday parties.

Ensign Cuesta, of the Tampa Cigars and Hershey's, oversees the infirmary, and is in a constant state of confusion and need of Mr. Anthony. Just mention tangerines around her.

And then there's J. H. Harris (not to be confused with J. M.) who manages the finances, teaches Spanish at the base, knits soakers, and even pinch-hits for the skipper at times. Versatile, no?

Ensign Glatly and Everson boarded every day at eight-thirty, and were solely responsible for the success of our social functions. Now that they've gone, we don't function socially.

Not to leave out our apprentice seamen we have: Jean Bohrer, Bobby Brown's cousin and another tall Pi Phi. She's often seen jitterbugging with Bickley Hillyard, the St. Joe gal, whose time is monopolized by a cute man who is twins.

And Tic is back again. Only this time her hair is black and her name is Peg. She sings in the choir, to say nothing of her job as corresponding secretary.

Wilson, our interpreter, speaks any language you can name and combines beauty and brains very well, thank you.

Gregg is our prize of the Drama Department, and the original hair-do's.

Coming up are the three musketeers—Sally, who sports a diamond and a brother on campus who lost his Frat. pin—but leave it to our cute Kathy to find it. And Francine, the life of the party, except when she mumbles "Chuck" in her sleep.

Talented Sue West carries quite the fancy tune (even better than Ort) and on top of this she does a lot of other things like writing plays.

Mary Lou, our li'l married girl, can't understand why we are single. Please don't anyone tell her.

Blonde Martha scrubs decks, and has finally put on the arrow. She is one of our prettiest and works out on a dance floor quite well.

Page and Mary Catherine are *so* busy making good grades and going to meetings, but they still find time for the Rollins boys.

That cute Sissy grins all the time and really keeps our spirits up. We're sorry she has to leave when the moon comes up.

Finally, the Naval Reserve, Binkie, Mary Beth, Sarah Ruth, Mary Ann M. and Mary Ann H.

That is the ship and its crew, so we say, Roger and out—no—over to you!













From top right, reading clockwise: One more day. . . . It ain't what it used to be. . . . The last mile is always the hardest. . . . What grit! . . . Nice spades, Bunny. . . . The almighty.



GREEK MEN

Back row: Jim Robinson, Bobby Daniel, Tom Brocklehurst . . . Middle row: Marc Gilmore, Bob Humphreys, Frank Sussler, Nick Morrissey . . . Front row: Lee Adams, Hank Minor, Bob Hagnauer, Hank Osten.

4-F COMMANDOS

Tom Brocklehurst, Ed White, Bob Hagnauer, Ed Copeland, Larry Rachlin, Nick Morrissey, Jack Duffy.



INDEPENDENTS



Standing: Betty Asher, Gordon Felton, Bob Williams, Tenna Head, Sunshine Monroe, Herb Ricketts, Muriel Fox, Corinne Feurer, Patsy Ward, Janice Hoffner, Sara Jane Dorsey, Anna Harris, Mary George Hill, Nan Maybaum, Harriet Feinberg, Cissy Morrison, Stuart Culpepper, Nina Fisher, Don Weisman, Jim Robinson . . . Kneeling: Dodo Bundy, Jan Kennedy, Edith Bennett, Ruth Smith, Ilo Lorenz, Edith La Boiteaux, Ed White, Larry Rachlin Sitting: Burt Mullins, Fred Hage, Mary Belle Randall, Celia Christiansen, Becky Hill, Ted Mischuck, Jean Hester.

You, too, can be the life of the party—you, too, can have that half-crazed screwball gleam in your eye. Just be present every Wednesday at one thirty at the foot of ye old flagpole and join in with the hilarity of the hilarity of the Independents. As the name implies, we are composed of non-sorority and non-fraternity students who are banded together to have as much fun and contribute as much as possible to the Rollins life. Prexy and Larry Rachlin (one and the same) has successfully injected some of his own warm vitality and sparkling activity into our group.

The year's events started off with a bang with the holding of a big party at Dr. Holt's house. Various and sundry races were held and all who attended were well fed and happy. The next bombshell in the barage of Independent events was a Sadie Hawkins dance or "drag your own man" affair which was held at "Rec" Hall. Riley acted as caller for the square dances and the Rosette Quintet gave out with their usual "sharp" tones. Sandwiched in later were the basketball games and the Independents managed to squeeze into fourth place in the intramurals. An expedition to Weo Island was the next event of importance, and except for a few minor casualties such as Fleet's falling into the lake, a terrific time was had by all. At the time of this writing we are all looking forward to a busy Spring Semester with such things in the offing as: the outcome of the tennis and golf intramurals, various athletic competitions, an all-college formal under the sponsorship of the Independents, and the highlight of the year, the Campus Sing.

Under this year's leadership we have become a powerful and successful group on campus—and truly Independent.

Ignorant armies that clash by night





Back row: Miss Coates, Miss Minote . . . Front row: Mr. Ward, Fleet Peeples, Mr. MacDowall.

girls spend much of their leisure time on the tennis, volleyball and basketball courts, at the archery range, at the golf course and stables, on the hockey field, at the lake front swimming, or bicycling through Genius Drive. Just to uphold old Rollins traditions, they even get up a snappy game of football every now and then.

Principally responsible for the success of our athletics in the sports administration, which boasts three newcomers this year, were: Replacing Alice Acree as Physical Education Director for women is Miss Alice Minott, who attended the Posse School University in Philadelphia. Prior to her coming to Rollins she taught at the State School for Girls in Massachusetts.

Florida's own Ed Copeland, who hails from Daytona Beach, is the new tennis coach. While instructing our budding Alice Marbles, he is also working on his A.B. degree in Business Administration. Ed has been quite prominent in the Florida Tennis Circuit, and has instructed at many Tennis clubs throughout Florida.

The third new member of the athletic department is Miss Jane Coates, who has been at Rollins in previous years as librarian. Since Christmas, Jane has also been instructor in archery.

Rollins welcomed back Jack McDowell this year. The former coach of the Rollins Tars has become the head of the Physical Education Department. We hope Jack won't need any further leaves of absence.

Director of aquatics, Fleet Peoples, can be seen at the dock any day of the week coaching anything from beginning and advanced swimming to deep-sea diving and canoe-tilting. Fleet has been responsible for many a canoe trip to Woo Island.

Fred Ward, the only Rollins alumni, holds all his classes at Dubsdread on the golf links, and brings many a beginner

Rollins women have always excelled in the field of sports and this year has indeed been no exception. With the decided lack of men's intramurals on the campus, women's sports are emphasized more than ever. Taking advantage of the famous Florida sunshine and good weather, Rollins



INTRAMURAL BOARD

Ann Powell, Sara Jane Dorsey, Lois Cheeseman, Ann White, Dodo Bundy, Carol Kirkpatrick, Connie Clifton, Molly Rugg, Anne LeDuce.



R CLUB

Back row: Betty Rosenquest, Connie Clifton, Miss Minote, Ann White, Katt Betterton . . . Front row: Anne LeDuce, Peggy Welsh, Nan Corbett, Dodo Bundy

TENNIS



Our Team



National Clay Court Champ.

from the depths of despair by telling him to keep his eye on the golf ball. A true cracker he is, for nothing could induce him to leave Florida.

Mrs. Wheeler, though not seen much on the campus, is nevertheless an important member of the department. For without her guidance, Rollins riders would be seriously handicapped.

Instructor Copeland





"Lonesome, ain't it?"



The Duchess smashes



Peg demonstrates forehand



Good shot, Nancy

This year the tennis conditions at Rollins have improved over those of last year. We have a new tennis coach, Ed Copeland, to take Gordon Apgar's place which had been vacant for a year. There has been the acquisition of other tennis stars to add to the already large list of celebrated players, and this year the team has been able to make several trips.

Betty plays net



Tennis has always been one of the leading sports at Rollins, and its popularity seems to grow with the years. Every afternoon, passers-by can see the courts studded with players who are practicing for tournaments, participating in classes, playing against one another in the intramurals which lasts for several weeks, or out just for an hour of fun and exercise.

The new coach, affectionately called "Eddie" by his many pupils, has done an excellent job in filling the shoes of ex-coach, Gordon Apgar, who had turned out, among others, Pauline Betz, now National Women's Champion. Eddie, former pro at the Daytona Beach Tennis Club, has a busy schedule here as he holds classes and also gives private lessons. An excellent player himself, he not only provides valuable instruction, but also the needed competition for these present and future champions.

Eddie has fine assistance for his large classes as several of the ranking players keep attendance and help with individual instruction. While giving credit where credit is due, we must not forget Cleveland, the ever-faithful caretaker of our well kept courts.

This year, once again, the Rollins stars had a chance to wield their rackets to further glory away from school. The Rollins team participated in two tournaments and several exhibitions. They made the most of their chance, as in each case it was a Rollins student who brought home the trophy.

First of all the team journeyed to West Palm Beach to play in the South Florida Championships. There, in an All-Rollins final, Betty Rosenquest, who had been seeded No. 2, beat Georgia Lopaus, No. 1 seeded player, in a hotly contested three-set finals. Further laurels went to Rollins with the copping of the doubles crown by Connie Clifton and Nina Lou Fisher.

Next, the team spent a very successful week-end at Daytona Beach at the Daytona Beach Tennis Club Invitation Tournament. Here, too, the field was dominated by Rollins players. Peggy Welsh performed brilliantly in beating Lillian Lopaus in straight sets in the semi-finals, but was in turn beaten in the finals by her fellow teammate, Connie Clifton. Hank Osten played championship tennis in winning the men's title without much opposition.

Exhibition matches, in which various members of the team participated against each other and also some of our own armed service men, were held at the Naval Bases at Sanford, and Banana River, and at the Army Bases in Orlando.

Plans are being laid now for a regular Invitation Tournament, sponsored by the American Lawn Tennis Association, to be held annually at Rollins. This would not only give our stars further opportunity for competition, but also, by bringing many other ranking players here to compete, would boost tennis still higher as a sport at Rollins.

Now for a look at the celebrated players:

At the number one position is Dorothy May Bundy, No. 4 in National rankings. Dodo became National Clay Court Champion last summer by defeating Pauline Betz, one of her two victories over the National Champion last summer. She also was a semi-finalist in the National's at Forest Hills. A highly deserved compliment was paid Dodo when she was invited, and accepted, an eight weeks tour through the Carribean with her former teammate, Pauline Betz.

Georgia Lopaus is the smallest member of the team, but what she lacks in size she makes up in achievements—ranking No. 20 in the Women's. Georgia showed her promise by taking Mrs. Kovaes to three sets at Seabright, and by winning the Senior Girls' Tournament at Glen Cove.

Connie Clifton ranks No. 22 nationally, and is the only Floridian on the team. By her great success in the Junior Circuit last summer, and also by her recent win at Daytona, Connie has proved that she is ready to make a home for herself in senior competition.

Nancy Corbett is ranked one notch below Connie at No. 23. Her further ranking is No. 2 in the Western and No. 1 in Chicago. Her good showing against high ranking stars last summer all point to an even more successful tournament campaign this summer.

Betty Rosenquest, at No. 26, was less active than usual last summer, but nevertheless plans a full schedule starting in June.



Florida's own

Peggy Welsh, ranged No. 30, copped the Eastern Interscholastics with Connie, and later the Eastern Grass Court Championship with her former roommate, Bobbie Bets. Peggy was included in the tennis tour to Mexico City with several other ranking players.

One of the two newcomers to Rollins is Nina Lou Fisher, No. 17 in Juniors nationally. The jovial "fish" showed by her recent doubles win in Palm Beach that she will have to be. The other newcomer, our youngest player, is Norma Depperman, who ranks in class A in the Juniors.

Hank Osten, the only male player of note, was a high ranking Junior; and, though his expected entrance in the Naval Academy in June may postpone his tournament prospects until after the war, he will undoubtedly carry on then in winning more titles.

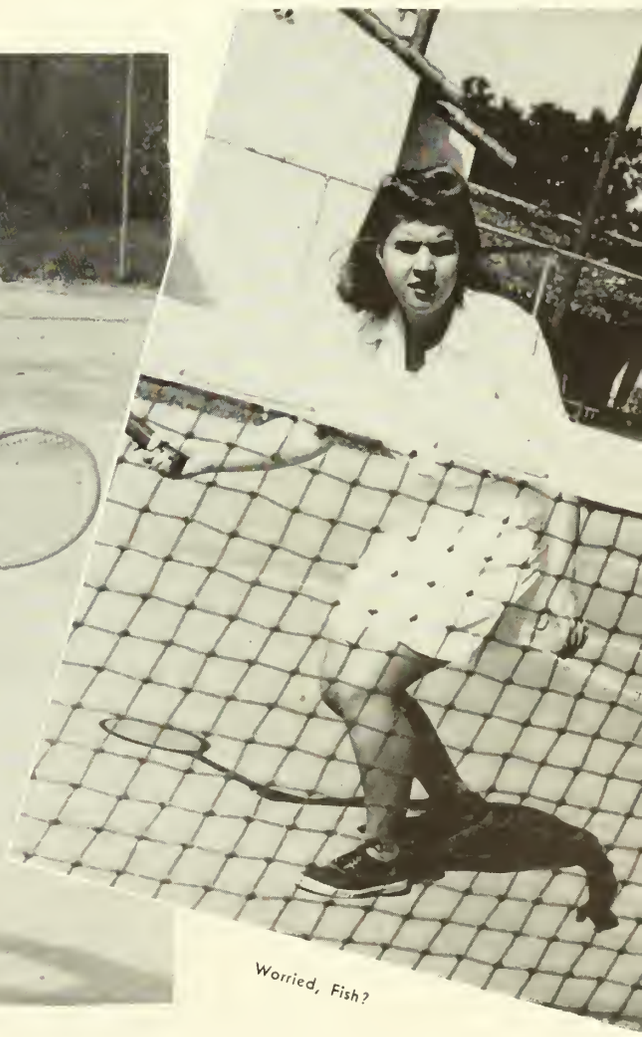
The intramural tennis tournament was won this year by the Thetas.



Point, game, and set



Not as easy at it looks



Worried, Fish?

GOLF



Illinois glamour with the drive! Jeanne Cline

Golf is fast becoming one of the most popular sports at Rollins. There are many newcomers who frequent the links as often as do the veterans of various tournaments.

Among the "old gals" is Georgia Tainter from Fargo, North Dakota. Georgia's first experience in competition came when she was only fourteen years old. In 1939 and '40 she won the North Dakota State tournament. Among the other titles she holds are the Western Junior, South Bend, Indiana, in 1940; Miami Biltmore and Florida East Coast in Miami; the Palm Beach and the South Atlantic in 1942. After having won the quarter finals of the Cuban in Havana in 1940, she won the championship in 1942.

Georgia has entered the Miami Biltmore and the Florida Mixed Two Ball every year since her arrival at Rollins and so not only is she quite a golfer in Florida but also anywhere else she decides to play.

Next on the Rollins list of veterans is Jeanne Cline from Bloomington, Illinois. She entered competition at 13 when she was semi-finalist in the Illinois State at Bloomington. Among her victories are the All-American Tam o'Shanter in 1943; the Decatur (Ill.) Open and the Illinois State in 1944. She reached the semi-finals in the Western Open at Chicago in '42, '43, and '44. Jeanne also took top honors at the Portland Amateur in 1940 and the Western Junior in Chicago in 1941. Quite a golfer, this Cline girlie.



Rest on the 19th hole Babe Wolfe

Babe Wolf, our only Orlando star, is a very capable golfer herself. Having had the opportunity of living in the vicinity of Dubsdread, she has become quite familiar with the course. Babe and her Navy man partner qualified in the first flight of the Mixed Two Ball at Orlando in '45 and she was runner-up in the Miami Biltmore in 1943.

Alice O'Neal from Indianapolis, Indiana, is one of the up-and-coming golfers of the Rollins clan. Even though she is the youngest of the golfers, one glance at her golf proves the old adage that the "right" form makes a "mighty" golfer. She made her golfing debut at fourteen when she took top honors at the Indiana Junior State tournament in Indianapolis. Since then she has participated in various tournaments in Indianapolis; the Woodstock Country Club, and the city tournaments in 1943 and 1944.

She played in the Western Open at Chicago in '43 and '44 and since her enrollment at "Rolly Colly" she has proved to both golfers and fans in Florida that she is one of the best. She made a very fine showing in the Miami Biltmore this year and with Sergeant Phil Riffe in the Mixed Two Ball at Orlando.

The Kappa's, with the very able assistance of Georgia, Jeanne, and Alice, won the golf intramural at Dubsdread this year. Think what they might have done had they had Babe Wolf, too!



Where's the trophy, Dord? Georgia Tainter



Replace that divot, O'Neal! Alice O'neal



There's an art to this!

AQUATICS

"See you at the dock" may be termed an oft repeated password at Rollins. Lake Virginia, scene of action of aquatic sports, is a bee-hive of activity during the fall and spring terms.

Fleet Peeples, versatile Director of Aquatics, conducts daily swimming and canoeing classes. He also acts as guide on frequent canoe trips to Woo Island and the Wekiwa River.

The Tarpon Club, supervised by Sara Jane Dorsey and Bunny Sloan, represented Rollins in spectacular exhibitions of formation swimming at Sanlando Springs and Silver Springs. This group is composed only of Rollins girls and constitutes the only swimming team on campus. The members were: Emily Cobb, Shirley Evans, Zoe Weston, Ginny Milligan, Mary Upthegrove, Bunny Sloan, Sara Jane Dorsey, Jean Ort, Ilo Lorenz, Janet Walker, Mary Ellen Waterman, Lois Hardy, Kaye Haenichen, Caroline Byers, Marie Rogers, Edwyna von Gal.

In the diving department we find Ilo Lorenz, of Miami, who has starred in numerous exhibitions throughout Florida.

Tarpon





Ort gets in shape for the meet



Looks good from this angle

The keepers of the water front



The only National Champion Rollins boasts now is Jean Ort, famous for her racing dive, "a la Yale." She is former National 50 yard freestyle title holder, and has numerous Middle Atlantic and District of Columbia records and championships.

Sailing has become extremely popular at Rollins. Skippers this year were: Emily, Ed, Jim, Frank, and Hank. The speed boat competition came from Chuck and his outboard.

Brock and E. J. manned the canoes and were the "dock handy men," as well as "chiefs in charge of rescues." Their year-round tans were the envy of all.

Spring term featured the annual swimming meet among all campus organizations. The competition was keen with close finishes and thrills galore.

RIDING

Equitation at Rollins was under the capable direction of Mrs. Anna Wheeler who directs the Dubsdread Stables and owns a string of horses fitted to the various types of riding done by the students.

The opening burst of the year's activities was the annual Red Cross benefit horse show at Mr. Keene's Orange Blossom Stables. Rollins riders made an admirable showing. Our entrants kept the ribbon awarders quite busy. Bobbie Golding annexed first prize in the Hunt Seat for horsemanship class, and the jumping class. Sally Minor showed splendid form in winning the English Seat for horsemanship class. Other riders showed their excellent ability and were able to place and show in the various other events. Ainsley Embry rode in the five gaited class, also the jumping. Barbara Stanley rode in the latter class and Martha Timberlake also competed.

Equitation at Rollins was not only learned from the practical point of view but those who expressed more than a passing interest were well instructed in the rudiments of horsemanship, care of horses, stable management and all essentials necessary to qualify an individual to teach in this field.

The Annual Spring Horse Show, featuring ring competition between the various college organizations promises to be an event of unsurpassed excitement, for competition is going to be close, with able representatives in each class. This show will climax the year's activities.



Mrs. Wheeler's favorite



Ready for the "trail"



She refused to jump



42-64-18—hip



Captain Osten passes

FOOTBALL

Our "war-time" football team had its second successful season. In the fall of '43 a six-man touch football team was organized which won four of their six games. This year, with no star unit on campus, it was doubtful that games could be arranged. However, as the boys wanted football they looked to the Orlando Air Base and the neighboring schools. The Air Base welcomed the opportunity to play and three games were scheduled. The first game with the Air Base proved that we still could field a good team. The following week they suffered their only defeat of the season to another Air Base team. The Tars rallied the next Saturday and won 15-14, thus winning the series.

Winter Park High School, coached by our own Kermit Dell, next fell in defeat. Kermit, of course, played for Rollins, which might have frightened his young proteges. (We don't blame them, the ex-varsity player charges like a bull). The only intercollegiate game of the season was played in Lakeland against Florida Southern College. It was by far the most exciting game. Hank Osten threw three long passes during the latter part of the game to bring his team from behind and to tie the score 25-25.

Several of the boys from the team of '43 played this year. Hank Osten, captain of the team, played brilliantly, throwing all the touchdown passes of the season and scoring several times. Jim Robinson played center again and was on the receiving end of many short passes that the opponents couldn't stop. Kermit Dell held down the left end position in thunderous style. Marc Gilmore was in the back field again and finished the season without serious injury. New additions to the team include: Harry Waller and Ed Kincus, backfield; Palmer Tuthill, Larry Rashlin, Bob Hagnauer and Rex Anderson in the line.

The boys handled the organizing, coaching, arranging and transportation themselves and deserve credit for carrying on under the present difficulties. This spirit makes Rollins a fine place under any conditions.

RECORD FOR THE SEASON

Rollins	14	Orlando Air Base	0
Rollins	2	Orlando Air Base	14
Rollins	15	Orlando Air Base	14
Rollins	13	Winter Park	7
Rollins	25	Florida Southern	25



Get out there and fight!



The team



BASKETBALL

The Rollins 1944-1945 basketball season has been both fast-moving and eventful. The intramurals were won once again by the Thetas while the Pi Phis came up second, and the Kappas captured third place. After this college season, the all-star team entered the Orlando tournament and easily defeated every opponent. The Jacksonville Naval Air Station's WAVE team, not a regularly scheduled opponent, gave our team the only stiff competition. This was a battle from start to finish with the WAVES winning 48 to 46. The WAVES towered over our girls, but the swiftness and snappy passes of our girls kept the Navy girls on their toes. The All-Stars will find a big whole in their varsity with the graduation of high scorer Peg Welsh and guard deluxe Nancy Corbett.



MODERN DANCING

Modern dancing is very popular on campus. The first few weeks the instructor devotes each class to teaching the girls elementary exercises and steps. After this is accomplished, the exercises are combined into a dance set to beautiful classic music. The paramount aim of this class is to develop physical grace and poise.



HOCKEY

Hockey was quite a favored sport this year. Under the direction of Miss Minot, the classes were very interesting. She taught the girls the more difficult but high methods of playing. They learned and became skilled in such methods as dribbling, driving, square pass, diagonal pass, scoup, and dodging. The team played only one outside game with the Winter Park High School but they played often among themselves. The games were always very close as the teams were so equally skilled. Miss Minot not only taught the art of playing but also the complicated rules.

These classes were just as important as the actual practices. Hockey being such a rigorous sport is played during the winter term.

ARCHERY

Archery is an all-year-round sport at Rollins. The range is on the shores of beautiful Lake Virginia, which, combined with the perfect form of the expert arches, makes a very picturesque setting. Certain skills are required to be an expert archer. One must have good form, a keen eye, and the right staunch. The girls are trained in these skills and the beauty of their surroundings inspire hard work and long practices. The intramural matches in archery bring out many girls who have a love for this sport which is not only a school sport but can be played all through life.



FOLK DANCING

Most people think folk dancing is very easy but it really is not. Though it is easy to master, it takes much more energy than any other dance. In this class Miss Minot teaches a dance from every country and several different square dances from our own country. Folk dancing gives the girls a good sense of rhythm plus many joyous times. Due to this and the requirements of a dance class, folk dancing is the most popular of dancing classes.



VOLLEY BALL

Volleyball is the big team sport of the spring term. As a team sport it not only keeps the girls physically fit but also gives a chance for sportsmanship to develop. It teaches the girls to have a quick eye, strong wrists and, above all, coordination, which helps in any sport. Every afternoon the court is crowded with regular classes plus the intramural games. All through the day during any free time you can hear the shouts of the intramural teams practicing for their victories.



The keys of the college





Tradition



She was a Rollins co-ed; he was a Rollins man.

A PRETTY GIRL . . . .



NONITA CUESTA



PEGGY WELSH



JILLON FLETCHER



SUNSHINE MONROE





JUNE STER

CAROL KIRKPATRICK

IS LIKE A MELODY



DENISE HARTE



JEAN SCRUGGS



LOUISE EVANS



MARIE ROGERS



TENNA HEAD



BETTY LANIER

FRESHMAN WE































ANIMATED



From the platform

PRESIDENT HOLT





ROY CRANE

COLONEL MORIZON



MARJORIE KINNAN RAWLINGS



COLONEL SCOTT



MAGAZINE



LEE ADAMS

ALFRED SHAW



SERGEANT MARTIN LUTHER





JOHN R. MOTT

SOO YONG HUANG





What? An empty chair?







DO YOU
REMEMBER?



















Set like a gem





The best place to meet

And shadows fall





Where palm and pine



From this day forth



There is society where none intrude

. . . That we may come back again





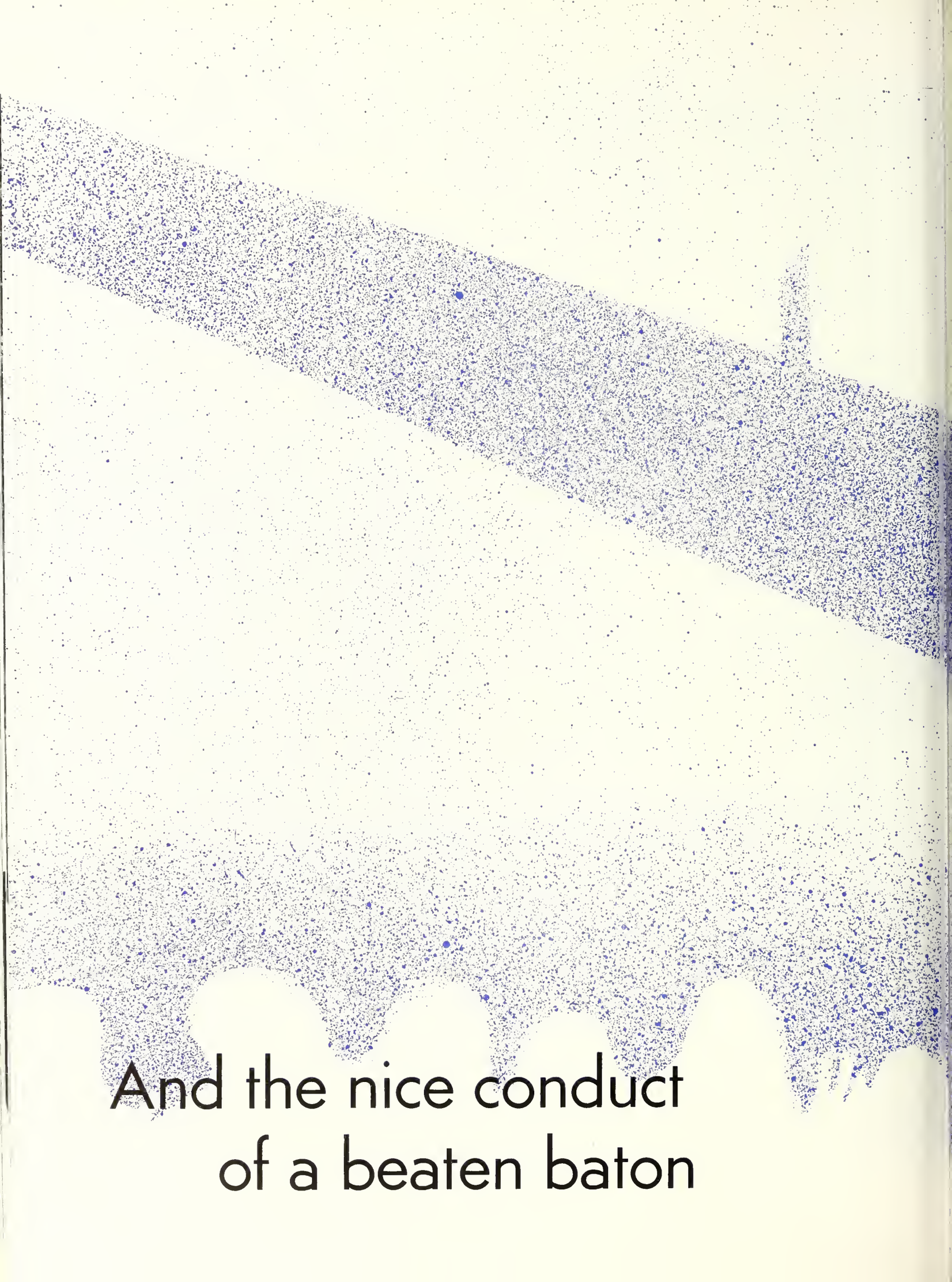
That we may grow in wisdom



A man in his time plays many parts

A thing of beauty is a joy forever





And the nice conduct
of a beaten baton







MOULTON LEE ADAMS

Mandarin, Florida

Phi Delta Theta

BIOLOGY

Transfer from University of North Carolina '43, Zeta Alpha Epsilon '45, TOMOKAN Staff '43-'44, Choir '43-'45, Victoria Regina, Annie Russell Doorman '44, Science Society '43-'45; Winner of Reeve Essay and Hamilton Holt Oratorical, Animated Magazine '45.



NANCY DICKSON

Winter Park, Florida

Alpha Phi

HUMAN RELATIONS

Transfer from Mount St. Mary's College, Pi Gamma Mu '44-'45, Student Council '44-'45, Pan-Hellenic Council '44-'45, Spanish Club '43-'44, Student-Faculty Discipline Committee '44, Building Committee '44-'45, President of Alpha Phi '44-'45, *Flamingo* Staff '44, Intramurals, Chapel Staff '44-'45, Chairman Social Service '44-'45, Chapel Usher '43-'45, Chapel Reader, "Cry Havoc."







DOROTHY AULT

Orlando, Florida

HISTORY

Pan-American Club '42-'43, Secretarial Work, Intramurals, Backstage Work, Algernon Sidney Sullivan Award.



EDITH RUTH BENNETT

New York, New York

BIOLOGY

Transfer from Stetson University, Zeta Alpha Epsilon '44-'45, Orientation Week Committee '43-'44, Algernon Sidney Sullivan Scholarship Award '44, Rollins Scientific Society.







HELEN WILLEY BLACHLY

St. Augustine, Florida

'CELLO

Transfer from Peabody Conservatory of Music and Manhattan School of Music, Rollins String Quartet '39-'40, '44-'45.





JOCELYN BOWER

Yonkers, New York

Kappa Kappa Gamma

ART AND ENGLISH

Transfer from Vassar College, Intramurals, Intramural Board.





BARBARA SALLY COHAN

Chestnut Hill, Massachusetts

ENGLISH

Flamingo Staff '44, Annie Russell Usher '43-'44, Nurses' Aide '43-'45.



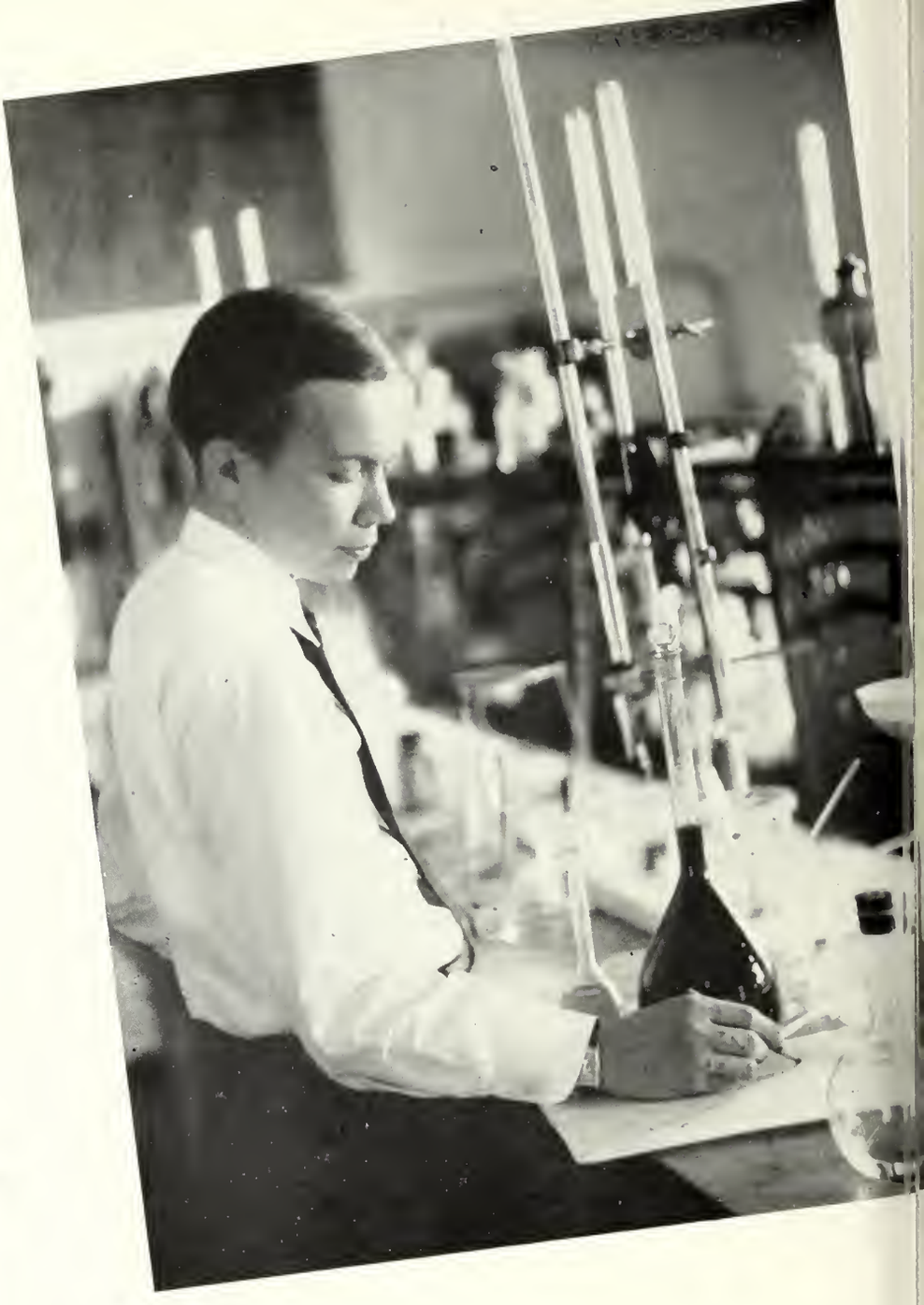


FAITH MARTHA CORNWALL

Winter Park, Florida

HUMAN RELATIONS

Honor Roll, Key Society '44, Phi Society '38, '43-'44, Pi Gamma Mu '38, '43-'44, *Sandspur* Staff '43, Interracial Committee '38, Secretarial Work '43-'44.





BEN BRIGGS, JR.

Orlando, Florida

CHEMISTRY

German Club, Pan-American Club, Laboratory Theatre Productions, Science Society.



EMMA ANN BRINKMAN

Orlando, Florida

Pi Beta Phi

PSYCHOLOGY

Transfer from Florida State College for Women.







DOROTHY MAY BUNDY

Santa Monica, California

GENERAL HUMAN RELATIONS

Libra '45, Who's Who '45, President Student Association '44-'45, Student Council '42-'45, Inner Council '44-'45, Social Committee '44-'45, "R" Club '41-'45, Blazer '42, Emblem '44, Intramurals, Chapel Staff '44, Chapel Reader, President Independents '42-'44.



NANCY CORBETT

River Forest, Illinois

Kappa Alpha Theta

ECONOMICS AND SPANISH

Honor Roll six times, Pi Gamma Mu '44-'45, Libra '44-'45, Who's Who '45, Vice-President Student Association '44, Student Council '43-'45, Inner Council, Rat Committee '42, '44, President Pan-American League '43-'45, N.Y.A., Student-Faculty Discipline Committee '43-'44, Orientation Week Committee '44, Kappa Alpha Theta Vice-President '44-'45, Pledge Trainer '43-'44, Corresponding Secretary '42-'44, "R" Club, Blazer, Emblem, Varsity Teams, Intramural Board, Intramural Teams, Varsity Debating, Chapel Reader, Senior Class Committee, All-Star Basketball Team.







MARY ELIZABETH CAMPBELL

Winter Park, Florida

Alpha Phi

ENGLISH

Honor Roll seven times, President of Key Society '44-'45, Phi Society '43-'45, Chairman '45, Libra '45, French Club '42-'45, Chairman of Orientation Week Committee '42-'44, Intramurals, "Guest in the House," "Cry Havoc," "Victoria Regina," "Alice in Wonderland," Annie Russell Usher '41-'45, Reader in Chapel, Quebec Government's French Scholarship Award '44, Alpha Phi Scholarship Chairman '42-'43, Quarterly Correspondent '44-'45, Recording Secretary '45.



JULIE ANN EVERSON

Orlando, Florida

Pi Beta Phi

BUSINESS ADMINISTRATION

Transfer from Georgia State College for Women, Assistant Rush Chairman Pi Beta Phi '43-'44, Orientation Committee '44, Chapel Fund Drive '43-'44.







SARA FRANCES COUNSELMAN

Coffeeville, Alabama

HUMAN RELATIONS

Transfer from Livingston State Teachers College, Alabama.





ROSALIND DARROW

Paterson, New Jersey

ENGLISH





THOMAS KERMIT DELL

Midland City, Alabama

X Club

PSYCHOLOGY

Who's Who '44-'45, Student Council '43-'45, Rat Committee '44-'45, Discipline Committee '43-'44, Building Committee '43-'44, Orientation Week Committee '44-'45, "R" Club '42-'45, Emblem '42-'43, Varsity Team '42-'43, Intramural Team '43-'44, Reader in Chapel '45, Algernon Sidney Sullivan Scholarship Award '43-'45.



JACK OWENS DUFFY

Newton, Massachusetts

PHYSICS

Student Council '43-'44, Inner Council '43-'44, Social Committee '43-'44, German Club '44-'45, Discipline Committee '43-'44, TOMOKAN Staff '43-'44, Annie Russell Productions '42-'43, Scientific Society '42-'45, Vice-President '44-'45, Senior Class Committee '44-'45, 4-F Commandos '43-'45, Rosette Quintet '44-'45, Independent President '43-'44.







BETTY JOY FUSFIELD

Sioux Falls, South Dakota

Pi Beta Phi

ECONOMICS

Honor Roll three times, Pi Gamma Mu '44-'45, Libra '44-'45, Who's Who '44-'45, Vice-President Student Association '44-'45, Student Council '43-'45, Pan-Hellenic '44-'45, Student-Faculty Discipline Committee '44-'45, Vice-President and Rush Chairman, Pi Beta Phi, '44-'45, TOMOKAN Staff '44-'45, Chairman Senior Class '44-'45, Transfer from University of Minnesota '43.



MERLYN GERBER

Staten Island, New York

Chi Omega

PSYCHOLOGY

Theta Alpha Phi '44-'45, Libra '44-'45, Who's Who '45, Secretary Student Council '44-'45, Inner Council '44-'45, Student-Faculty Discipline Committee '44-'45, Secretary Chi Omega '44-'45, *Sandspur* Staff '42-'45, Associate Editor TOMOKAN '43-'44, Staff '42-'43, Intramurals, Publicity Committee '43-'45, Chapel Usher '43-'45, Rollins Players '43-'45, Backstage Work '42-'45, Chapel Reader, Winner of Allied Arts Exhibits '43, Publications Union '43-'45, International Relations Club '42-'44, Transfer from Bradford Junior College '42.







MARY EVANGELINE GLATLY

Orlando, Florida

Pi Beta Phi

HUMAN RELATIONS

Transfer from Stephens College, Columbia, Missouri.



ELIZABETH BASLER GOOD

Washington, D. C.

Kappa Alpha Theta

FINE ARTS

Rat Committee '44, Pan-Hellenic '44-'45, Social Committee '43-'44, Orientation Week Committee '44, President Social Fraternity '44-'45, Rush Chairman '43-'44, Intramural Team, Chapel Drive Committee, Senior Class Committee '44-'45.







ROBERT NELSON HAGNAUER

Clayton, Missouri

Phi Delta Theta

BUSINESS ADMINISTRATION

Transfer from Brown University, Honor Roll two times, Pi Gamma Mu, Who's Who, Rat Committee '42-'43, Social Committee '44-'45, Discipline Committee '44-'45, Orientation Week Committee '42-'43, President Social Fraternity '42-'43, Treasurer '41-'42, Intramural Team, All-Star '42, Choir '44, Center Finance Committee '44-'45, V-Day Committee '44-'45, Riflery Instructor '41-'42, Chapel Choir President '44-'45, Christmas Fund Drive '41-'42, Cat and Fox, Air Raid Warden, Honor Award.



JUDY HUDGINGS

Winter Park, Florida

BIOLOGY

Honor Roll six times, Key Society Secretary-Treasurer '44-'45, Phi Society, Zeta Alpha Epsilon '45, Scientific Society, Secretary two years, Fellow three years, Winner of General Reeve Award for Medal Design, Various prizes in Allied Arts Competitions, Student Assistant to the Shell Museum, Botany Assistant.







VIRGINIA GRIMES

Urbana, Ohio

Chi Omega

PSYCHOLOGY

Intramurals, Transfer from Stephens College '42.





CAROLYN KENT

Winter Park, Florida

Alpha Phi

PSYCHOLOGY

Recording Secretary Alpha Phi '43-'44, Libra '44, *Sandspur* Staff '42-'43, *Flamingo* Staff, Editor '43-'44, Poetry Editor '42-'43, Social Committee '42-'43, Publicity Committee '43-'44, Choir '43-'44, Band '41-'42, Chapel Reader.



CELESTE H. KIRSTEIN

Maitland, Florida

SPANISH

Transfer from Union College, Lincoln, Nebraska.



LEILA LAURETTE KROLL

Long Island, New York

THEATRE ARTS

Speech Club '44-'45, *Sandspur* Feature Editor '44-'45, Staff '41-'44, Headline Editor '41-'42, Choir '41-'42, Rollins Student Players, "From Morn 'til Midnight," "The Women," "Tomorrow the World," "Victoria Regina," Annie Russell Usher '43-'44, Read in Chapel, Winner of Speech Contest '44.







FRANCY KURTZ

Grand Junction, Colorado

LABOR RELATIONS

Transfer from Stanford University.



PATRICIA GAY LEATHERMAN

Avon Park, Florida

Gamma Phi Beta

MATHEMATICS

Transfer from Roanoke College, Salem, Virginia, Phi Society '43, Zeta Alpha Phi '44-'45, Scientific Society Fellow '44-'45, Physics Lab. Assistant.







MARIE LAWRENCE ROGERS

Florence, South Carolina

Phi Mu

PSYCHOLOGY AND THEATRE ARTS

Honor Roll nine times, Key Society '44-'45, Phi Beta '43-'45, Pi Gamma Mu '44-'45, Pi Kappa Delta '42-'45, Libra '44-'45, Who's Who '44-'45, Appointed Secretary Student Council '44, Student Council '43-'44, Pan-Hellenic '42-'45, French Club '41-'43, Phi Mu, President, Vice-President, Rush Chairman, Tarpon '41-'45, Intramurals, Chapel Reader, "The Children's Hour," "Blancho Posnet," "Thief and the Old Maid," Algernon Sidney Sullivan Scholarship '45.





ELIZABETH LOVELAND SMITH

Winter Park, Florida

Kappa Kappa Gamma

ENGLISH

Orientation Week Committee '43, Recording Secretary Kappa Kappa Gamma '44-'45, Choir '41-'45, Chapel Reader.





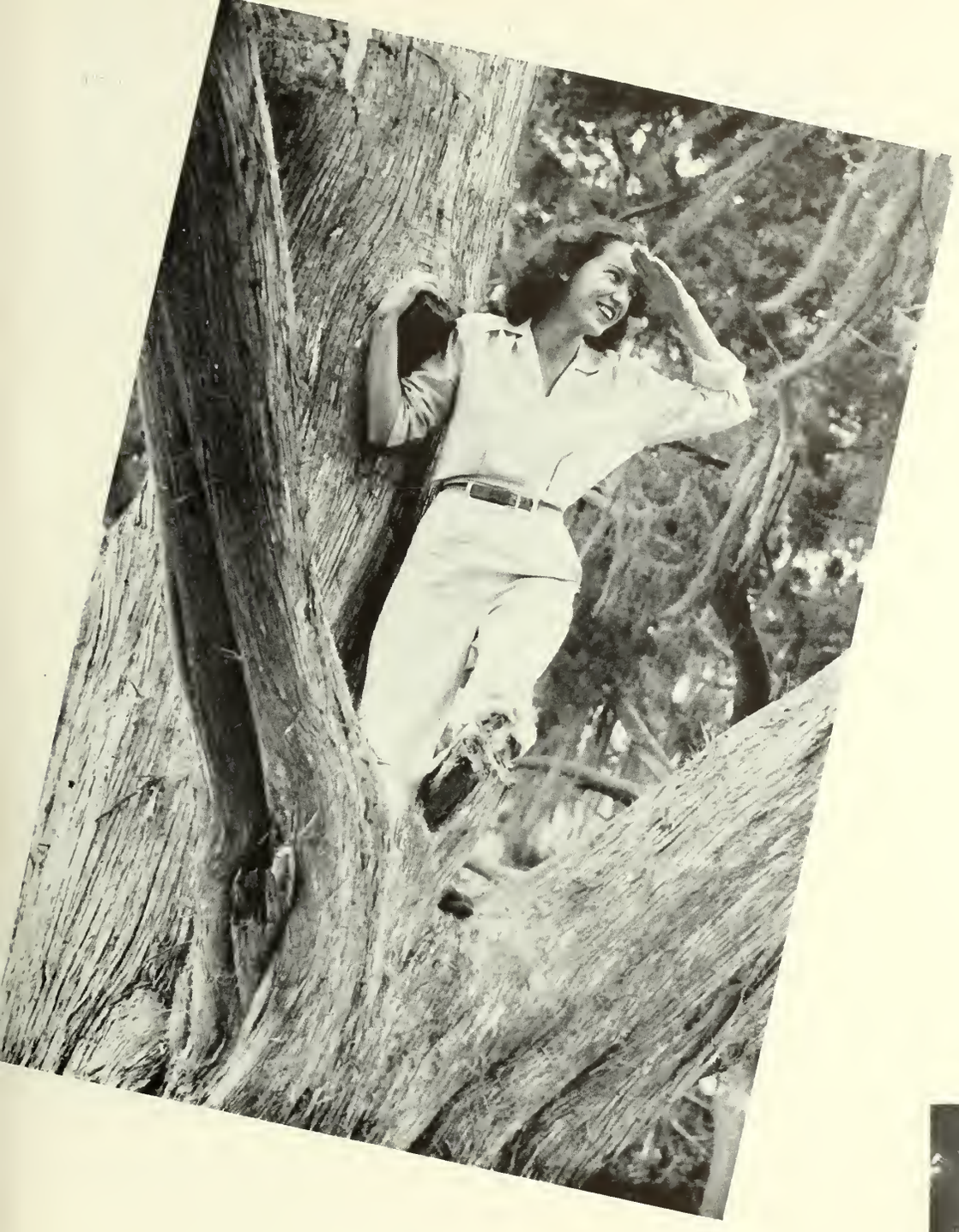
HENRY H. MINOR, JR.

Batavia, New York

Phi Delta Theta

ECONOMICS

Student Council '42-'43, Student Council Alternate '41, Orientation Week Committee '41-'42-'43, President Social Committee '43, Recording Secretary '41, Corresponding Secretary '42, Treasurer '40, Vice-President '42, Rush Chairman '41, Varsity Crew '41-'42, Varsity Golf '39-'42, Intramural Board '41-'42, Intramural Teams '39 through '43, Annie Russell Theatre—"Yes, My Darling Daughter," "Fashion," "Bird in Hand," "Victoria," Reader in Chapel, Cat and Fox, Secretary Intra-Fraternity Council '43.



JESSIE ALLEN McCREERY

Miami Beach, Florida

Pi Beta Phi

LANGUAGES

Honor Roll one time, Theta Alpha Phi '43-'44, '44-'45, Student Council Alternate '42-'43, Pan-Hellenic '43-'44, '44-'45, Pan-Hellenic Secretary '44-'45, French Club '41-'45, President Pi Beta Phi '43-'44, '44-'45, Treasurer '42-'43, Libra '44-'45, TOMOKAN Staff '43, '45, Intramural Teams.







JUNE FRANCES NICHOLSON

Orlando, Florida

Chi Omega

ENGLISH

Honor Roll six times, Key Society '42-'43, '43-'44, Phi Society '43-'44, '44-'45, French Club '43-'44, Orientation Week Committee '42-'43, Secretarial Work, President Holt's Office, Intramural Teams, Tennis, Volleyball, Laboratory Theatre Production "Personal Appearance," Annie Russell Usher.



CAROLINE JEAN ORT

Washington, D. C.

Pi Beta Phi

PSYCHOLOGY

Transfer from Penn Hall Junior College, Pi Gamma Mu '43-'45, Orientation Week Committee '44, Corresponding Secretary '43-'44, *Sandspur* '43-'44, TOMOKAN Staff '43-'45, Varsity Swimming, Riding, and Hockey '43-'45, Intramural Teams, Golf, Riding, Tennis, Swimming '43-'45, Chapel Staff '43-'45, Annie Russell Usher '43-'45, Intramural Play '44, Reader in Chapel '43-'45, Science Society '43-'44, Pan-American League '43-'45, Radio Productions '43-'45.







ELLEN DANE SMITH

Viroqua, Wisconsin

Alpha Phi

HUMAN RELATIONS

Corresponding Secretary Alpha Phi '44-'45, *Sandspur* Staff '43, Intramurals, Social Service Committee '44-'45.





SUZANNE S. SUN

Springfield, Ohio

Chi Omega

HUMAN RELATIONS

Corresponding Secretary Chi Omega '44-'45,
Stephens Junior College.





ELEANOR SCOTT PLUMB

Warwick Neck, Rhode Island

Pi Beta Phi

THEATRE ARTS

Transfer from Chevy Chase Junior College, Phi Beta '44-'45, Theta Alpha Phi '44-'45, Intramural Teams '43-'44, Rollins Student Players, Laboratory Theatre Productions, Annie Russell Productions—"Personal Appearance," "The Mollusc," "Papa Is All," "Tomorrow the World," "Arsenic and Old Lace," "Mr. Pim Passes By," Annie Russell Usher '43-'44, Radio Productions '44-'45.



LAWRENCE KING RACHLIN

Belmar, New Jersey

BUSINESS ADMINISTRATION

Student Council '43-'45, Publications Union '43-'44, Editorial Board TOMOKAN '43-'44, Independent Treasurer '43-'44, President '44-'45, Theta Alpha Phi '44-'45, Rollins Players '44-'45, Orientation Committee '44, Intramural Swimming '41-'45, Who's Who '45, Center Finance Committee '44-'45, Social Committee '43-'44.







EUGENIA ELIZABETH SCRUGGS

Atlanta, Georgia

Pi Beta Phi

THEATRE ARTS

Transfer from University of Georgia. Part in Laboratory Theatre Productions: "Children's Hour," "Morn 'Til Midnight," "Transcient Hour," "Victoria Regina," Annie Russell Usher; Student Union.



GRACE ELIZABETH SEBREE

Sanford, Florida

Phi Mu

VOICE

Phi Beta '42-'45, Secretary-Treasurer '43-'44, President '44-'45, Libra '44-'45, Secretary, Who's Who '45, Pan-Hellenic '43-'45, Secretary-Treasurer '43-'44, German Club '43, Pan-American '41-'42, Chapel Guide '41-'45, Orientation Week Committee '44, President Phi Mu '43-'44, Recording Secretary '42-'43, Rush Chairman '44-'45, *Sandspur* Editor-in-Chief '44-'45, News Editor '44, Reporter, Proof Reader '42-'45, TOMOKAN '44-'45, Chapel Program Chairman '42-'45, Chapel Choir '41-'45, Student Conductor '44-'45, Annie Russell Production, "Old Maid and the Thief," Annie Russell Usher, Reader in Chapel, Bach Festival '41-'45, Publications Union '44-'45, Radio Plays '43-'44.







PEGGY TIMBERLAKE

St. Petersburg, Florida

Kappa Kappa Gamma

HUMAN RELATIONS

Honor Roll three times, Pi Gamma Mu '44-'45, Libra '44-'45, Pan-Hellenic '44-'45, French Club '42-'43, Orientation Week Committee '44-'45, Kappa Kappa Gamma President '44-'45, Vice-President '44, TOMOKAN Staff '43-'44, Social Service Committee '44-'45, Chapel Usher '44-'45, Transfer from Bennington College.





MARGARET WHITE TOMLINSON

Winter Park, Florida

Alpha Phi

BUSINESS ADMINISTRATION

Honor Roll six times, Key Society '44-'45, Phi Society '42-'45, Pi Kappa Delta '42-'45, Pi Gamma Mu '43-'45, Libra '44-'45, Who's Who '44-'45, Student Council '44-'45, Pan-American Club '41-'43, Secretarial Work '41-'44, Student-Faculty Discipline Committee '44-'45, Orientation Week Committee '42-'43, Alpha Phi Treasurer '42-'44, Vice-President '44-'45, Pledge Trainer '44-'45, Comptroller Student Funds '44-'45, O.C.M.A. Religious Award, Chapel Usher '44-'45, Annie Russell Usher, Chapel Reader, Algernon Sidney Sullivan Award, Senior Class Committee, Publications Union.





HOPE FRANCES SALISBURY THOMPSON

Washington, D. C.

ENGLISH

Transfer from Smith College, Contributor to *Flamingo* '44.





VIRGINIA TROVILLION

Winter Park, Florida

ENGLISH

Secretarial Work '41-'44, Rollins Band '41, Allied Arts Contest Winner '44, Algernon Sidney Sullivan Scholarship Award '44, Nurses' Aide '43-'44, Annie Russell Usher '43, Intramurals '42-'43.





PATRICIA ANNE WARD

Winter Park, Florida

ENGLISH

Student Council '44-'45, Orientation Week Committee '43-'44, Art Editor *Flamingo* '44-'45, Independent Intramural Golf Team '43-'45.





JANE WARREN

Grand Junction, Colorado

Kappa Kappa Gamma

ENGLISH LITERATURE

Transfer from Colorado College, University of Colorado.





HELEN A. WELDON

Fairfield, Connecticut

Chi Omega

HUMAN RELATIONS

Transfer from Stephens College, Chi Omega Treasurer '44-'45, TOMOKAN Staff '44, Intramurals, "Cry Havoc" Backstage Work.





DOROTHY WILSON

Winter Park, Florida

ENGLISH

Sandspur Staff, Assistant Student Dean's Office.





JOAN REDMAN WARREN

Weston, Massachusetts

Pi Beta Phi

BIOLOGY

German Club, '44-'45, Treasurer of Social Fraternity, Treasurer of Science Society, Chapel Committee '42-'43, International Relations '43-'44, Social Service Committee '43-'44.



MARGARET LEIDY WELSH

Lima, Pennsylvania

Kappa Alpha Theta

SPANISH

Rat Committee '42, Social Committee '44-'45, French Club, Pan-American Club, Recording Secretary '43-'44, Corresponding Secretary '42-'43, "R" Club, Blazer, Emblem, Varsity Team, Intramural Board, Intramural Team.







VIRGINIA JEAN WOODFILL

Lebanon, Missouri

Alpha Phi

HUMAN RELATIONS

President of Pi Gamma Mu '44-'45, Student Council '43-'44, Pan-Hellenic '44, Pan-American Language Club '42-'43, Building Committee '43-'45, Orientation Week Committee '44, Rush Chairman '44-'45, Intramural Board '43-'44, Varsity Riding Team '44, Intramural Team, Social Service '44-'45, Chapel Usher, Science Society '44, Nurses' Aide '43-'45.





ELEANOR WELLS WILKERSON

Louisville, Kentucky

ROMANCE LANGUAGES

French Club, Transfer from University of Kentucky.

FACULTY

Allen, Donald Simpson, A.B., A.M. ..... Associate Professor of Theatre Arts

Bailey, Howard William, A.B. ..... Associate Professor of Theatre Arts

Brown, Ervin, LL.D. ..... Treasurer and Business Manager

Cameron, Elizabeth, A.B., B.L.S. ..... Assistant Professor of Art

Campbell, Angela Palomo, A.M. ..... Professor of Spanish

Carlo, Alphonse, Juilliard School of Music ..... Associate Professor of Violin and Viola

Carter, John, B.M., Juilliard School of Music ..... Associate Professor of Theory and Composition

Charmbury, Walter, Artist Diploma, Paris Conservatoire ..... Associate Professor of Piano

Clarke, Edwin Leavitt, A.B., A.M., Ph.D. ..... Professor of Sociology

Cleveland, Marian Van Buren ..... Dean of Women

Constable, William Abbott, M.A. ..... Assistant Professor of English

Coats, Jane ..... Assistant Athletics Director

Copeland, Edward ..... Assistant Athletics Director

Crawford, Edward Irwin, B.S., M.S. ..... Associate Professor of Business Administration

Crowe, Earle Rosman, A.B. ..... Visiting Professor of History and Biography

Dean, Nina Oliver, A.B., A.M. ..... Assistant Professor of English

Edmonds, Henry Morris, A.B., B.D., D.D., LL.D., ... Dean of Chapel

Enyart, Arthur Delano, A.B., A.M., S.T.B., Litt.D..... Dean of Men; Professor of Business Economics

Felt, Nancy Hammond, A.B., A.B. in L.S. ..... Associate Librarian

Fort, William Edwards, B.S., A.M., Ph.D. ..... Associate Professor of Philosophy and Psychology

France, Royal Wilbur, A.B., A.M., LL.D. ..... Professor of Economics

Golding, Alyce, A.B. ..... Professor of Spanish

Granberry, Edwin Phillips, A.B. ..... Irving Bacheller Professor of Creative Writing

Grand, Eugenia Marie Yvonne, A.B. ..... Assistant Professor of French

Grover, Edwin Osgood, B.L., Litt.D. ..... Vice-President; Professor of Books

Hanna, Alfred Jackson, A.B. ..... Professor of History

Hasbrouck, Alfred, A.B., A.M., Ph.D. ..... Associate Professor of History

Haussmann, Charlotte L., Diploma Superior de Francais, Universite de Lausanne..Asst. Prof. French and German

Holt, Hamilton, A.B., Litt.D., L.H.D., LL.D. ..... President

Honaas, Christopher, B.M., M.M. ..... Professor of Music Education

Hutchins, Arthur Knowles ..... Instructor in Voice

Ibbotson, Joseph Darling, A.B., A.M., Litt.D..... Consulting Librarian

Jones, Edward Francis, B.S., C.E. ..... Professor of Mathematics

FACULTY

Knipp, Charles Tobias, A.B., A.M., Ph.D. ..... Visiting Professor of Physics
Lamb, Antonia Gonzalez, A.B., A.M. ..... Associate Professor of Spanish
McDowall, John Witherspoon, B.S. ..... Instructor of Psychology and Director of Physical Education
Melcher, William, A.B., A.M., Ph.D. ..... Professor of Business Administration
Mendall, Charles Stetson, A.B., A.M. ..... Associate Professor of English
Minott, Alice Hampton, B.S. ..... Director of Physical Education for Women
Moore, Helen, B.M. ..... Associate Professor of Piano
Nelson, Ethel Mildred, A.B., A.M. ..... Instructor in English
Ortmayer, Constance, Royal Academy of Vienna ..... Associate Professor of Sculpture
Packham, Audrey Lillian, B.S., A.M. ..... Associate Professor of Education
Peacock, Martha Sanford, A.B., B.S. in L.S. ..... Associate Librarian
Peeples, Fleetwood ..... Director of Aquatic Sports
Phelps, Isaac King, A.B., A.M., Ph.D. ..... Professor of Chemistry
Plummer, Edith Florence, B.F.A. ..... Instructor in Art
Ritch, Mabel ..... Associate Professor of Voice
Saute, Geogre, Ph.B., A.M. ..... Associate Professor of Mathematics
Shor, Bernice Catherine, B.S., M.S. ..... Associate Professor of Biology
Siewert, Herman Frederick, F.A.G.O. ..... Associate Professor of Organ, Organist of the Chapel
Smith, Rest Fenner, A.B., A.M. ..... Assistant Professor of History
Starr, Nathan Comfort, A.B., A.M., Ph.D. ..... Professor of English
Stone, Wendell Cornell, A.B., Ph.D. ..... Dean of College; Professor of Philosophy
Stueve, Marita, A.B. ..... Director of Admissions
Treat, Anna Bigelow, A.B. ..... Registrar
Van Boecop, Colette, Sorbonne; Faculte des lettres de Paris ..... Visiting Professor of French Civilization
Vestal, Paul Anthony, A.B., A.M., Ph.D. .....Associate Professor of Biology
Vestal, Mary, A.B., A.M. ..... Assistant Professor of Biology
Waite, Alexander, A.B., M.Ed., Ph.D. ..... Professor of Psychology
Ward, Frederic, A.B. ..... Assistant Treasurer and Comptroller
Wattles, Willard Austin, A.B., A.M. ..... Professor of American Literature
Wheeler, Anna Norton ..... Instructor of Equitation
Wilde, Florence Rutledge, Normal Art Diploma ..... Assistant Professor in Art
Young, Jeremiah Simeon, A.B., A.M., Ph.D. ..... Visiting Professor of Government

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Allen, Shirley Esther . 3593 Raymont Blvd., University Hts. 18, Ohio
Alther, Josephine . . . . . 2714 Sheridan Road, Evanston, Ill.
Altsheler, Barbara Ellen . . . . Julian Road, Hopkinsville, Ky.
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Argabrite, Virginia Lee . 946 Esplanade, Pelham Manor 65, N. Y.
Asher, Elizabeth Weil . . . . 15 West Gore Ave., Orlando, Fla.
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Bastian, Patricia Rose . . . . 4719 30th St., Washington 8, D. C.
Beach, David Gwynne . . . . . 110 Akinside Road, Riverside, Ill.
Beale, Nancy Jane . . . . . 304 South High St., Franklin, Va.
Bennett, Edith Ruth . . . . . 431 Anderson Court, Orlando, Fla.
Bessemer, Mary Alice . . . 1635 S. W. 18th Ave., Miami 35, Fla.
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Cobb, Emily . . . . 2610 Oakdale St., South, St. Petersburg, Fla.
Cobb, Helen . . . . . Route 1, Box 526, Largo, Fla.
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Evans, Louise Daniel . . . 313 LaPlaya Place, Birmingham 9, Ala.
Evans, Nettie Louise . . . . . 1774 Minnesota, Winter Park, Fla.
Evans, Shirley Louise . . . . . 305 Lincoln Ave., Saugus, Mass.
Everson, Julia Ann . . . . . 424 S. Rosalind Ave., Orlando, Fla.
Eyzaguirre, Roberto A. . . . Av. Ramon Castella No. 19,
Piura-Peru, South America

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Farnham, Josephine S. . Mill Cove Crest, Boothbay Harbor, Maine
Faulk, Mary Lyda . . . . . Box 1267, Cocoa, Fla.
Feinberg, Harriet . 8 Welwyn Road, Great Neck, Long Island, N. Y.
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Feuer, Corinne Gail . . . 1534 Euclid Ave., Miami Beach 39, Fla.
Firestone, Miriam . . . . 117 Edinburgh Drive, Winter Park, Fla.
Fisher, Mariam Louise . . . . 66 Maple Ave., Morristown, N. J.
Fisher, Nina Lou . . . . . 3419 90th St., Jackson Heights, N. Y.
Fitch, Patsy Ruth . . 2900 First Ave., North, St. Petersburg, Fla.
Fletcher, Jacqueline Sybil . . 3600 Midiron Drive, Orlando, Fla.
Fletcher, Jill . . . . . 3600 Midiron Drive, Orlando, Fla.
Ford, Sybil Harriet . . . . 124 South Thornton St., Orlando, Fla.
Forepaugh, Lee Smith (Mrs.) . 1442 Arsenal St., Watertown, N. Y.
Fowler, Marjorie Ann . . 1018 Nottingham Ave., Orlando, Fla.
Fox, Muriel Corinne . . 657 Collins Ave., Miami Beach 39, Fla.
France, Hannah . . . . . 1539 Glencoe Ave., Winter Park, Fla.

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Fusfield, Betty Joy · · · · 916 West 11th St., Sioux Falls, S. D.

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Gee, Margaret Craig · · · 813 S. Bay Ave., Beach Haven, N. J.
Geller, Bernice Alyce · · · · · 577 Park Ave., Paterson 4, N. J.
Gerber, Merlyn · · · 37 Howard Ave., Staten Island No. 1, N. Y.
Gerbrick, Betty Anne · · · 224 Lake Shore Ave., Neenah, Wis.
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Glatly, Mary Evangeline · · · 605 E. Marks St., Orlando, Fla.
Goldberg, Ina Frances · 1649 Avondale Ave., Jacksonville 5, Fla.
Golding, Caroline Roberta · · 121 Sheridan Road, Lake Forest, Ill.
Good, Elizabeth · 4833 Rockwood Parkway, Washington 16, D. C.
Gregg, Jean Ellen · · · 242 South June St., Los Angeles 4, Calif.
Grimes, Beverly Jean · · · · · 423 Lafayette Ave., Urbana, Ohio
Grimes, Virginia · · · · · · · 423 Lafayette Ave., Urbana, Ohio

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Haenichen, Kaye · · · · · · 185 East 33rd St., Paterson 4, N. J.
Hage, Fred Thomas · · · · · · 500 W. Gore Ave., Orlando, Fla.
Hagnauer, Robert Nelson · · · No. 2 Fair Oaks, Clayton 17, Mo.
Haines, Alice · · · · · · 1509 Wilbur Circle, Winter Park, Fla.
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Hardy, Lois Jean · · · · · · Upper River Road, Louisville 6, Ky.
Harris, Anna Norma · · · · 398 Mills Ave., Spartanburg, S. C.
Harris, Joan Holabird · · · · · 666 Lake Shore Dr., Chicago, Ill.
Harrison, Emily Louisa · · · 3635 Beverly Drive, Dallas 5, Texas
Harte, Eileen Denise · · · · · 217 W. Main St., Bennington, Vt.
Hartz, Nancy Ross · · · · · · · · · · 2512 12th St., Moline, Ill.
Harwell, James Hearne · · · 118 E. Jefferson St., Orlando, Fla.
Hash, Doris June · · · · · · 117 Granville St., Beckley, W. Va.
Hash, Rosemary · · · · · · · · 117 Granville St., Beckley, W. Va.
Hawes, Norma Louise · · · · 409 Meridian Ave., Dade City, Fla.
Hayn, Sylvia Lucille · 1006 Hollywood Pl., West Palm Beach, Fla.
Head, Tenna · · · · · · · · · 1423 La Sula Ave., Sarasota, Fla.
Henry, Louise H. · · · · · · 2221 Lakeside Drive, Orlando, Fla.
Herring, Barbara Elaine · 201 Tempsford Road, Auburndale, Fla.
Hester, Jean Hamilton · 2126 Connecticut Ave., Washington 8, D. C.
Hill, Betty Cary · · · Route No. 1, Box H-51, Winter Park, Fla.
Hill, Mary Georgianna · · · · · · · · · · · · Maitland, Fla.
Hillyard, Bickley Anne · · 2701 Fairleigh Ter., St. Joseph 17, Mo.
Hirsh, Lenore Phyllis · · 697 West End Ave., New York 25, N. Y.
Hitch, Mary Ann · · · · · 1105 Woodland Ave., Orlando, Fla.
Hobbs, Sally Gertrude · · · Highland Lake Apts., Orlando, Fla.
Hoff, Sally Seigmund · · · · · · 901 Maple Ave., Evanston, Ill.
Hoffner, Janice Eileen · · · · · · · · · Route 1, Orlando, Fla.
Holdt, Eleanor Lorraine · U. S. Quarantine Sta., New Orleans 14, La.
Holt, Shirley Decamp · · · · · · · · Siesta Key, Sarasota, Fla.
Hubbard, Elaine Williams · · 341 Holt Ave., Winter Park, Fla.
Hudgings, Mary Juliet · · · · 450 Ollie Ave., Winter Park, Fla.
Humpfer, Marjorie Anne · 1583 Highland Road, Winter Park, Fla.
Humphreys, Robert Horace · · · 489 N. E. "A" St., Linton, Ind.
Hutchison, Helen Carson · · · · · Summerlin St., Sanford, Fla.

Jenkins, Edythe Milbrey · · · · 22 North Mills St., Orlando, Fla.
Johnson, Constance Ann · · · · 201 E. Vanderbilt, Orlando, Fla.
Johnson, Edward A. · · · · · · · · 909 Floral Drive, Orlando, Fla.
Jones, Elizabeth Ann · · · · · 218 Trammell St., Calhoun, Ga.
Jones, Gaylord L., Jr. · · · · · · · · P. O. Box 2127, Orlando, Fla.
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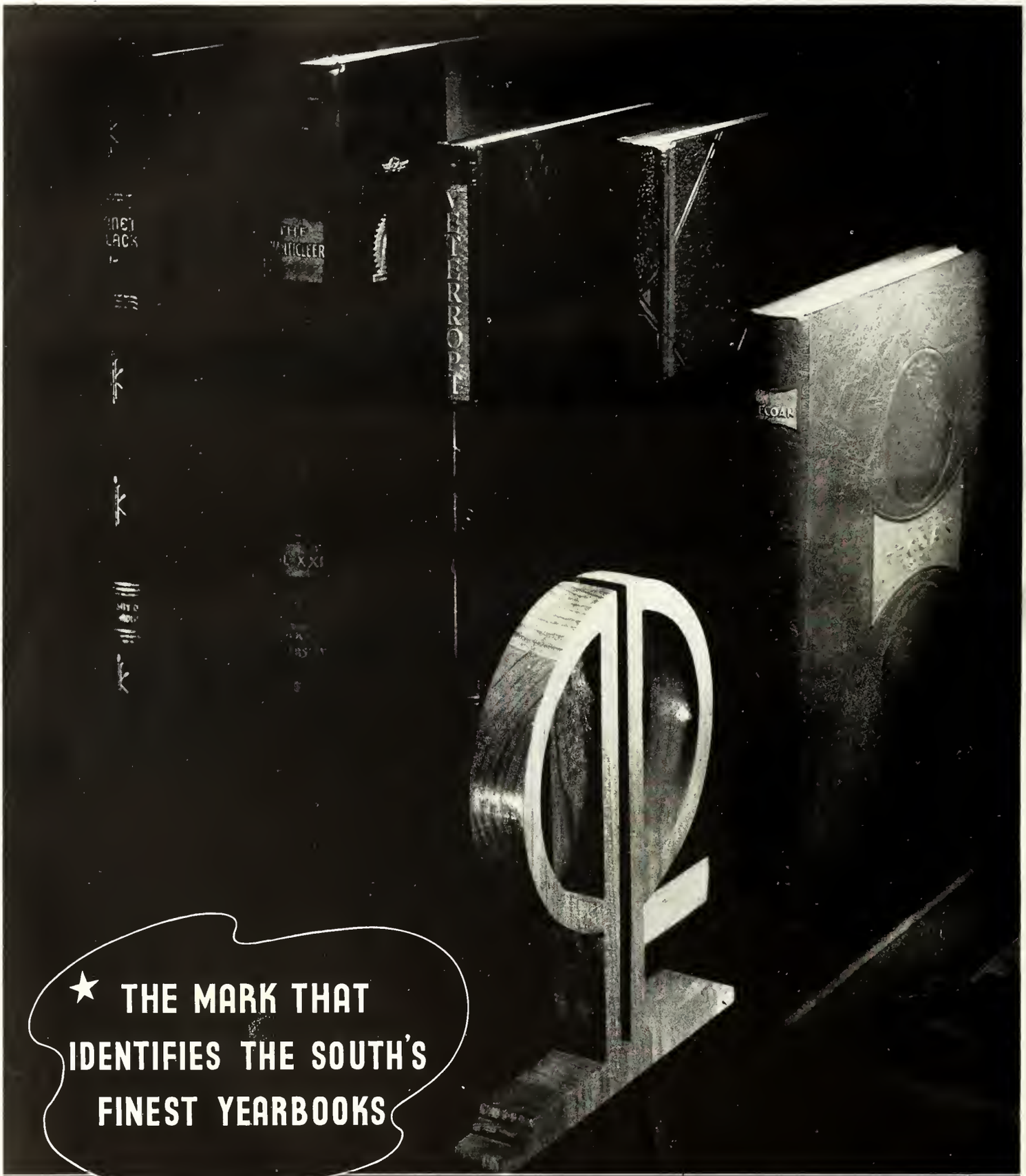
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